

<http://broadway1602.com/>

Bruria Finkel 1225 Hill Street Santa Monica Ca 90405

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AWARDS & HONORS

- Jan. 2014 Santa Monica Chamber of Commerce Global Visionary Local Leaders Award
- Oct. 2013 Sholem School of Jewish studies, The Sholem Community Award
- Mar. 13, 2013 House of Representatives 113 the Congress Honored by Julia Brownley Member of Congress
- Feb. 2013 City of Santa Monica Cultural Dept Foundation naming the Artist in Community Award "The Bruria Finkel Award" in perpetuity
- Sept. 2008 Honored at Communitas Event at the church in Ocean Park
- 1995 Terrazzo Mosaic Association National Award
- 1976-1978 California Arts Council, Artists In School Award
- 1988-91 California Arts Council, Artists In School Award
- 1985 Dorland Mountain Colony
- 1972-76 Women's building, founding member, board of directors

RECENT EXHIBITIONS

- 2016 Space Scape and Scope, Annenberg gallery at Santa Monica beach
- 2014 The Past four years Solo exhibition Arena One Gallery Santa Monica CA
- 2014 The Project Room, The New Museum, New York, NY
- 2014 Portraits of the Garden at the Sturt Hugga Gallery, La Canada CA
- 2012 Skyscapes, Annenberg Beach House Gallery May 10-Aug 12
- 2012 *Breaking in two*, Arena 1 gallery Santa Monica part of Pacific Standard Time Feb 10-April 14 Part of Pacific Standard Time Getty event
- 2009 "The complete Aleph Series" Track 16 Gallery

Bruria Finkel

Curriculum Vitae

- 2008 Sept 6- October 18 Pete & Susan Barrett Gallery "Emphasis Santa Monica"
- 2007 Southern California Women Artists Then and Now
Track 16 Gallery, Bergamot Art Center
- 2006 The new Smithsonian American Art Museum (SAAM)
"Dream Sequence" Porcelain, placed on permanent view.

CURATORIAL WORK

- 2015-16 Santa Monica Promenade banner project
- 2016 April-July Space Scape and Scope, the Annenberg beach house SM
- 2012 March- Sept Skyscapes, the Annenberg beach house state Park SM
- 2012 Feb 11 – April 14, Breaking in Two, Arena one Gallery SM
- 2008 Aug 20 –October 18 2008 Pete & Susan Barrett Gallery "Emphasis Santa Monica" Inaugural exhibition at the opening of the Broad Theater at SMC
- 2007 June "Southern California Women Artists Then and Now"
Track 16 Gallery, Bergamot Art Center, Santa Monica
- 2006-7 "Distinctive Artists of Southern California"
Los Angeles Airport, Ontario Airport,
- 2004-5 Arena 1 Gallery, Santa Monica Airport, Art Center
"Santa Monica Originals", Inaugural Show, Curated by Bruria Finkel, Artists in the exhibition: John Baldessarie Lita Albuquerque, Lee Mullican , Rachel Lachowitz, Astrid Preston, Max Hendler, Charles Gains, Frank Gehry, Bill Tunberg, Larry Albright. Sam Francis, Lucita Hutado.
- 1998 Curated and Organized "Human rights month Invitational"
Santa Monica Museum of Art, Santa Monica, Participating artists: John Baldessarie, Leon Golub, Nancy Spero, Noah Purifoy, Wallace Berman Bruria Finkel.
- 1977 Curated "4 Women artists" Women's Building Los Angeles
Participating artists: Nancy Spero, Hella Hammid, Gilah Hirsch, Bruria.

Bruria Finkel

Curriculum Vitae

- *Jacqueline Anhalt Gallery, Los Angeles
 - "Edge of Change"
- 1980- 81 De Saisset Museum Art Museum, Santa Clara, Ca,
 - "The complete head series"
- 1981 Desert Palm Spring Museum, palm- springs Ca,
 - "The complete head series"
- 1978 *Anhalt Gallery, Los Angeles
 - "Introspection Series"
 - *Corner Gallery Design Center, Los Angeles
 - "Introspective Series"
 - *The Woman's Building Los Angeles,
 - "Bronze Heads"
- 1976-77 *Anhalt Gallery, Los Angeles, "The Kerchief Series"
 - *Woman's Building, "4 Artists" solo exhibitions
- 1975 Roberts Gallery, Santa Monica, Ca,
 - " The Erosion Series"
 - Birds Eye view Gallery Newport Beach Ca. "Shell Forms"
- 1974 Anhalt Gallery Los Angeles Ca, "Shell Forms"
- 1972 Jacqueline Anhalt Gallery, Los Angeles, Ca
 - "The Berrigan Series"
- 1971-1986 Exclusive representation by Jacqueline Anhalt Gallery, Los Angeles

GROUP EXHIBITIONS:

- 2016 April-July Space Scape and Scope, the Annenberg beach house SM
- 2014 Portraits of the Garden at the Sturt Hugga Gallery La Canada CA
- 2012 Skyscapes Annenberg Beach house Gallery Santa Monica
- 2012 Breaking in two Provocative visions of motherhood Pacific Standard Time connected event at Arena 1 Gallery

Bruria Finkel

Curriculum Vitae

- 2012 LAXART tower event on La Cienega Part of Getty PST event
- 2011 Doing it Otis art Gallery PST participant
- 2010- 2011 Artists as Commentator, The Rashi Effect A J University LA
- 2010 Memory and Transformation Hebrew Union College
- 2008 Emphasis Santa Monica, Barrette Gallery, SMC
- 2007 "Women Artists of Southern California Then and Now"
Track 16 Gallery, Bergamot Art Center, Santa Monica 2006-07
- 2006-7 Oct-Feb "Distinctive Artists of Southern California"
Los Angeles Airport term 1 Ontario Airport Term 2, 4.
- 2005- 2011 Incognito, Santa Monica Museum of Art
- 2000-05 Art for Nature Utrecht (NL) Museum Leeuwenberg April -May
- 2005 Mail Art, Sharajah Art Museum, United Arab Emirates
- 2003 Sejong Art Center Seoul Korea
- 2001 "*Los Angeles Angel Project*"
Los Angeles city Project
- 1998 Santa Monica Museum of Art "Human Rights Month", World Artists for Tibet, organized and curated by Bruria Finkel
- 1996 Four venues, Los Angeles
Exploring a Movement: "Feminist Vision in Clay"
Skirball Museum of Art, Los Angeles
"Blessings and Beginnings" Inaugural exhibition
B'nai Brith Klutznick, National Jewish Museum, Washington DC
"Mysticism"
Keith & Janet Kellogg University Art Gallery, Pomona
"Open Book"
- 1995 Track 16 Gallery, Bergamot art Center, Santa Monica "*Eats*"
- 1993 Manhattan Friends of the Arts, Manhattan Beach "*Coastal Abstractions*"

Bruria Finkel

Curriculum Vitae

- 1993 The Butler Gallery, Killkenny Castle Gallery, Ireland,
"L.A. Art, Foreign Artists" curated by Peter Frank
Manhatan Beach Coastal Abstractions, curated buy Peter Frank
- 1984 Koplin Gallery "Olympiad 1984 Invitational"
Otis Parson Art Gallery, Los Angeles, "Book Art"
Long Beach Museum of Art, Long Beach Ca,
"At Home exhibition" Curator Miriam Shapiro
- 1981 Downtown Gallery, Los Angeles
"Small images" for images and issues Magazine
Meredith Niles Gallery, Santa Barbara
" 3 LA artists"
- 1981 Downtown Galley "Small Images"
- 1980-84 Renwick Gallery, Smithsonian Washington DC Traveling
Exhibition
"American Porcelain Art"
Museum Negara Kuala Lumpur, Malaysia
National Art Museum Art Gallery Singapore
The National Museum, Jakarta Indonesia
The Metropolitan Museum of Art, Philippines
Suntory Art Museum, Tokyo Japan
India (Location not yet established)
- 1980 Craft & Folk Art Museum, The Mask as Metaphor"
- 1979 Galleria Ill Tragetto, Venice Italy "The Ambiguous Self"
Security Pacific Bank Los Angeles "West Coast Spectrum"
Municipal Gallery Los Angeles "Artist as Critic"
- 1978 Cal State University, Dominguez Hills Ca, *"Metamagic"*
- 1977 Cal State Fullerton " *Overgalze c/019-016" curator Dextra Frankel*
- 1976 Municipal Art Gallery, Los Angeles. " *Magic Mystery Tour" curator
Josien Janco*

Bruria Finkel

Curriculum Vitae

- 1975 Rebecca Cooper Gallery Washington D.C. " *National Invitational*"
 LACMA Rental Gallery " *Fantasy Show*"
 Womansapce, Venice Ca " *Female Imagery Female Identity*"
- 1973 Museum Of Science & Industry, Los Angeles " *Fire and Clay*"
 Womanspace, Venice, Ca "Inaugural Show"
- 1972 Long Beach Museum of Art "A Christmas Show"
- 1967 Los Angeles County Museum of Art "Ceramics"

In Archive

American Art Archives Smithsonian Washington DC
Smithsonian America Art Museum SAAM Washington, DC
The Luce Foundation, Washington, DC
Phoenix Museum of Art, archives Susan Peterson, Bruria Finkel
Holocaust Museum Washington D.C. "Across time Space and the ages" Video
University of Southern California, and Rutgers University, Bruria Finkel
Rutgers University State of New Jersey The Feminist Art Project
Colombia College Chicago Ill 'Breaking in Two' exhibition presentation
Otis Archives Pacific Standard Time, Getty supported project, Getty archives

PUBLIC ARTWORKS:

- 2011 Bike Rack Competition one of six designs, purchased
- 2009 Santa Monica Place large wall (short listed)
- 2001 The Angel Project Los Angeles CA
- 2000 Susret Art Encounter, Austria, Tapestry
- 1996 Donor's wall at Upward Bound.

Bruria Finkel

Curriculum Vitae

- 1994-95 Step Up On Second, Santa Monica," Wall of Water, Curtain of Light, Donor's Wall, Donors wall Step up on Second
- 1991 Celebration Tapestry, Temple Aliyah, Los Angeles, CA
- 1988-91 Entrance and Lobby Design of the Verona Building; Sky Paintings, Permanent Installation, The Verona, 530 Wilshire Blvd Santa Monica
- 1987-91 Olympic High School, continuation school, Santa Monica, artist in residence
- 1983 Natural Elements Sculpture Park, Santa Monica Beach (concept)
- 1976-78 Tibby Elementary School, Compton Ca. Artist in Resident
- 1975 Leo Baeck Temple, Los Angeles "Candle Lighting" Handmade paper, commission

BIBLIOGRAPHY:

Books:

- 2016 'One whole Book from One Whole page' made in 1985 publishes 2016
- 2013 International Contemporary Artists, Page 354
- 2011 LA Rising *So Cal artists before 1980* Lyn Kienholz page 181
- 2008 Nashim Indiana University Publication pages page 111-115
- 2006 Jewish Art in American, Mathew Bagel, page 198.
- 2005 "1001 reasons to love the earth", the world art collection Deena, Netherlands
- 2004 Working with Clay, Susan Peterson. Page 4,
- 2002 Jewish Studies Quarterly Vol.9 PP.71-101, Dr. Christine A Melicke, Mohr Siebeck
- 2001 A community of Angels, Page 63,
- 1989 Looking for the faces of God, Poems by Deena Metzger. Front cover.
- 1997- 2012 Who's Who in American Art
- 1986 Contemporary America Women Sculptors, Watson Virginia, P.76,
- 1981 Porcelain, Traditions and new visions, Axel Jan McCready, Karen Guptil, Watson p.186
- 1980 R.R. Hunt kendall. History of America ceramics, p. 234

Bruria Finkel

Curriculum Vitae

1977 By our own hands Faith Wielding, Double X

1976 The Path of Names Trigram Tree Publication

Exhibition Catalogues:

- 2016 The Alchemy of words , Tel-Aviv Museum of Art
100 years celebration of the DADA movement
- 2014 Bruria Finkel The Past four years Comprehensive recording of accident
in 2010 and healing process
- 2012 Breaking in Two Provocative visions of motherhood, Arena 1 Gallery
- 2009 Bruria Finkel the Complete Aleph Series Track 16 Gallery
- 2008 Emphasis Santa Monica SMC
- 2007 Women Artists of Southern California Then and Now, Track 16 gallery
- 1996 - 1997 Blessings & Beginnings, Skirball Museum of Art,
- 1996 Feminist Visions in Clay, Ceramics Art and Perception International,
- 1996 "Mysticism in Jewish Art" March - June,
B'nai Brith Klutznick, National Jewish Museum, Washington, D.C.,
- 1994 Terrazzo Honor awards in Terrazzo
- 1993 *Coastal Abstractions*, Peter Frank,
- 1992- 93 "*Across Time, Space and The Ages*", Shtadtmuseum, Düsseldorf,
- 1986 "*The Divine Chariot Series*", By Bruria, Jewish Community Museum, San
Francisco
- 1985 *Bruria* Catalog, Skirball Museum Exhibition, June- July
- 1983 *At Home* Long Beach Museum of Art, Arlene Raven. Page 4,
- 1982 *Tradition in Transition*, Fine Arts Gallery UC Irvine, Melinda Worts curator,
Jan-Feb
- 1981 *Journal*, Los Angeles Institute for contemporary art, No 31
- 1980 National Museum of American Art, Exhibition Catalog, Herman Lloyd,
American Porcelain Timber press p.31
- 1979 *Lambigua Dell Io*, Exhibition catalog, Galleria Ill Tragetto Venice Italy
- 1977-78 *Visual Dialog* Vol E No 3 Winter, over glaze Imagery, p 163-65

Bruria Finkel

Curriculum Vitae

1979 Security Pacific Bank Exhibition catalog, Elaine Levin curator

Articles:

2014 Feature Article Westside PEOPLE magazine Nov "Bruria Finkel: Artist for the Divine Feminine" by Melonie Magruder

2014 June 2014 Art Scene Bill Lasarow page 12-13

2012 Motherhood Los Angeles Times

2009 *In the beginning there was the Wheel* Peter Frank Catalog

2009 *The sounds of Silence* Gloria Orenstein, catalog

2007-08 *Torah Study, feminism and spiritual quest* in the work of five American women artists Gloria Orenstein.

2006 "Spiritualism and Mysticism in Recent American Jewish Art/ Prof. Mathew Bagel

2004 12/14/ Art News Los Angeles. "Santa Monica Originals" at the Arena 1 Gallery.

2004 12/31/Santa Monica Mirror, front page of art section "Santa Monica Originals" Curated by Bruria Finkel

2004 Santa Monica Conservancy ,Vol 2 No 3 Page 6 *Pico Place Goats Gulch*

2004 12/28/*What I say* Santa Monica Lookout.

2002 JCQ Christine Melike , Page 95, 96 , Vol 9 No 1

1999 Tikun , *The Kabbalah & Art* Mathew Bagell p59, July Aug

1998 The Weekly, *Pick of the week*

1997 NWPC Newsletter, Sept/Oct

1997 Outlook , *Former Art Official*, 5,13

1997 The Mill Gallery, *On Xenophobia and Walls*, 7-21

1996 *Ceramic Art and perceptions*, No.25

1996 Wilson, Susan "Bruria Finkel Leaves Her Artistic Mark on City," The Outlook, Sept. 20,

1995 Kapitanoff, Nancy. "Public Art, The Next Wave," Los Angeles Times, Westside,

Bruria Finkel

Curriculum Vitae

- 1995 Kapitanoff, Nancy. "A Sea of Serenity," Los Angeles Times, May
- 1994 Holzman, Nancy Hill. "Man's Art vs. Nature," Los Angeles Times
- 1994 Holzman, Nancy Hill. "Metro, Change of Scenery," Los Angeles Times,
- 1993 "Art Plan for Beach Approved," L.A. Times, July
- 1993 Zeitlin, Cynthia. Feature Article, Evening Outlook, June
- 1992 Katia Feltzer Vermittlerin Zwischen den Zeiten , NRZ 15.12 .92
- 1992 Yvonne Friedrichs, Rheinische Post , Feierliche Einheit Von wort, Build un musik , 12.12 92
- 1992 Oberkasseler Observer, Sandgemalde Nach Motiven der Kabbala Nov. 92
- 1991 Art, Pick of the week, LA weekly, Aug 30
- 1991 "Bruria Finkel at the Sherry Frumkin Gallery and The Verona," Visions Art Quarterly, Winter,
- 1990 "State of the Arts," L.A. Architect Magazine, June
- 1990 Metzger, Deena. Looking For the Faces of God, Parallax Press
- 1990 Betty Brown . "Art in the 1990's," Artweek, Vol. 2, No. 5, p.22
- 1987 Not be missed Woman's Building, Curated by Bruria
- 1987 Contemporary Cabalist, Paul Vangelisti, Art week March 14
- 1986 Element , Bruria , Page 6, summer
- 1986 Artist's works blooms From Mystic to Kabbalism, Northern California Jewish Bulletin. Marshal Krantz
- 1985 Women and Spirituality at the Skirball, Colin Gardner, LA Times
- 1983 Bruria at Meredith Niles , Santa Barbara, Images & issues,
- 1982 Jacqueline Anhalt Gallery Art review William Hemmerdinger, summer
- 1982 Ceramic monthly. Bruria , Bill McCloud, April-May ,
- 1981 Ceramic monthly, News & Retrospect, Page 69, May
- 1981 Bruria at Tom Luttrell, Art week Page 71,72 Ruth Weisberg May-June 30,
- 1980 Exhibitions, Metamorphoses of materials and form, Ruth Weisberg, Dec, 27 Vol11,#44,
- 1980 Witty and Pretty vital and exotic, it' s American Porcelain, Smithsonian Renwick Gallery Washington DC.

Bruria Finkel

Curriculum Vitae

1980 *The Galleries* friday Dec 12. Suzanne Muchnick

1979 *Over glaze Imagery Cone 019-016* Fullerton University Ca

1978 Chicago Judy, *Overglaze Imagery*, Ceramic Monthly, May

1978 Suzanne Muchnick, *Art walk*, Los Angeles, Nov

1976 Artweek, Melinda Wortz, *The Symbology of Kerchiefs*

1974 *Porcelain Masks and Landscapes* by Bruria , Melinda Wortz, Artweek

1973 David Kunzel, *The erosion Series*, Artweek

1973 Bernard Kester , *Exhibitions Los Angeles* , Crafts Horizons, April p.79

1972 1-14 Los Angeles News Advocate, p.17

SELECTED COLLECTIONS:

DHR investment council LTD Oakland CA Porcelain head triple Long photo

The New Smithsonian America Art Museum, Washington, D.C. Porcelain

The Skirball Museum of Art, Los Angeles Ca; Handmade paper

The Eric and Liza Lidow Collection; 2 Porcelain heads/ china paint

The Ganz Collection a series; Birth porcelain/china paint

The Eva Lokey collection; porcelain with orchids San Francisco

Barbra Streisand collection; 2 heads porcelain / china paint

Brock Peters collection; porcelain glazed heads wind and family

Albert Wolsky collection; painting

Domingo De La Cueva Collection Venice Italy; Porcelain glazed head

Jonas & Nina Rosenfield Collection; 2 porcelain heads china paint

Mr & Mrs. Baxenbaum; porcelain head /china paint

June Wayne; porcelain hands

Martha Alf; porcelain head

Marcia Alexander; porcelain head

Judy Chicago; birth series porcelain china paint

Sandra Jackman; porcelain hands

Bruria Finkel

Curriculum Vitae

Dr. & Mrs Samuels; cold cast bronze head

Debra Sussman & Paul Preja Collection; porcelain head, Handmade paper work

Manuel Santana, Collection; porcelain head

Melinda Wortz estate; work on paper permutations on letter aleph and A

The Muchmore Collection; cold cast bronze singer

Levy Strauss, Collection; porcelain head Hurry Cohn collection San Francisco

Barbara & Tony Pascal; Collection; porcelain head

Sandie and Leonard Nimoy Collection; porcelain head, circle book

Ken Cloke & Joan Goldsmith collection; Polaroid

Mr. and Mrs. Sultan, Santa Monica CA; 2-meditation pieces Large Aleph painting

Astrid and Howard Preston; bronze hand and horse, photo Adam

Roseline Sang 3 Polaroid

Michele Asselin; 4 Polaroid

City of Santa Monica; 10 Polaroid

Sheila Pinkel; Bronze hand, toucher

Judith Hernandez; flower for the poet Gold paper work

Abbt Sher The wall digital Photo LA CA

Cory and Elizabeth Kahn digital photo Shadow series

Sue Hammelrich , 3 works from the Arid Land Series

Barry Sti

LECTURES AND PRESENTATIONS:

2015 John Kingsley presentation of my work at the Smithsonian to LUCE
Foundation

2014 Nassau University Hospital Long Island NY Trauma and Art Oct

2014 The Church in Ocean Park August lecture and video presentation

2014 Exhibition walk- through

2014 College Art Association 102 conference the M word Chicago Ill.

2012 Panel discussion "the 70's Art scene in LA" Molly Barns moderator

Bruria Finkel

Curriculum Vitae

- 2012 Skyscapes open event, Photo the sky with your I phone
- 2009 Track 16 The Complete Aleph Series
- 2005 UCLA art appreciation class, at the Arena 1 Gallery
- 2005 LACMA group. Santa Monica originals lecture.
- 2003 Docent Hammer Museum, group lecture, at my studio
- 1997 Cumbria College of Art and Design, England
Skirball Museum, Los Angeles
Church in Ocean Park, Ocean Park CA
- 1995 Brandeis University
- 1994 *On Xenophobia*, Santa Monica Museum of Art
- 1994 Magnus Museum, Berkeley
University of Judaism, Los Angeles
Brandeis University
International Sculpture Conference, Presenter
- 1993 Brandeis University
- 1993 Shtadtmuseum, Düsseldorf, Germany
- 1990 Art in Public Places, Conference, Santa Barbara
Presenter Natural Elements Sculpture (Nes) Park
- 1982 University of California, Irvine
University of California Berkeley, at the graduate school of religion
University of Southern California (USC) Los Angeles
ISC conference, Oakland California
- 1980 Camera vision, Los Angeles, Hot Seat.
- 1978 Scripps College Pomona California
Immaculate Heart College Los Angeles Ca, Honorarium
Dominguez Hills College, Cal State University
- 1977 Fullerton Art College, Cal State University
- 1974 Oakland Arts and Crafts, California

Bruria Finkel

Curriculum Vitae

1972 Joan of Art Seminar, Tamarind Workshop

TEACHING EXPERIENCE

2014 Motherhood College Art Association conference, panelist in Chicago

1997- Cambria College of Art & Design, England

1988 -91 Artists in Schools, Olympic High School, Santa Monica

1976 -78 Artist in the schools Tibby Elementary, Compton. Ca

1975 - Ceramics at the women's building, LA, Ca

1973-5 Teaching the Joan of Art Seminar, Los Angeles, Berkeley

1965-69 Directed Art Program at Leo Beck Temple, Bel-Air

1963 - Directed art program, at Camp Tumbleweed, LA, CA

1961- 62 Community Temple, Pacific Palisades Ca

1960 - Directed art program at Camp Ramah, Ojai, Ca

1957- 58 Ceramics at Greenwich House, New York

1954 - 57- Directed art programs at Grand Street Settlement house, New York

OTHER WORKS:

2003-2005 Mediation with Victim Offender Restitution services (VORS)

1966-2006 Translation from Hebrew to English of four books by Abraham Abulafia Pending publication

Radio :

2009 Interview on Molly Barns Show Art in LA, University radio

2007 Interview Ruth Seymour, Women Artist Then and Now

1999 Interviewed by KCRW, Human rights month

1978 KPFFK, Radio Sculpture in America, Interviews, generated and directed by Bruria Finkel.

1974-5 KPFFK, Israel Interviews, directed and generated by Finkel

1972 KPFFK Pacifica Radio Children's program, by Bruria Finkel

Video & DVD generated by Bruria Finkel :

Bruria Finkel

Curriculum Vitae

- 2014 Descanso gardens Waterways (6.5 min) , Sky (4,2 Min)
- 2012 Breaking in Two, Sabine Sighicelli film
- 2009 Emphasis on Art Magic Whistle Entertainment LLC 45 min. film
- 2007-08 Women Artists of Southern California produced and edited by Bruria Finkel
- 1999 Human rights Month, World artists for Tibet, produced by Bruria Finkel
- 1997 On Xenophobia and Walls, Produced by Bruria Finkel
- 1993 Across Time, Space & The Ages, Produced by Bruria Finkel
- 1988-91 Olympic High School, Santa Monica CA, Produced By City TV
- 1979 KPFK radio Sculpture in America, Produced and directed by Bruria
- 1973-4 KPFK Programming on Local and International artists

Television Appearances:

- 2009 Channel 16, What's in the News, Santa Monica?
- 2007 Time Warner Women Artists Then and Now, Sharon Schoenberg
- 2005 Santa Monica Update, City TV, KXLA 1/8/05, Santa Monica Originals
- 2000 Week in Review, Bill Rosendahl, The Solar Web issue
- 1997 Week in Review, Bill Rosendahl, Century Cable
- 1995-02 Bi monthly appearance on City TV, Santa Monica
- 1993 Public Art in Santa Monica, City TV, Directed by Laura Greenfield
- 1973 N.E.T. TV Los Angeles, Ca. Feb, Porcelain Sculpture By the artist Bruria

PUBLIC SERVICE:

- 2013- 2015 Urban Task Force Santa Monica Arts Commission
- 2011-2017 Downtown Santa Monica, member of Board directors, Chair of Circulation and Transportation Committee
- 2007-08 Promenade and Downtown Santa Monica working group

Bruria Finkel

Curriculum Vitae

- 2007 Ad hoc work group dealing with Gang issues in Santa Monica
- 2004-07 Center for the study of political graphics, Board member
- 2003-10 Santa Monicans for renters right (SMRR) Steering committee
- 2005 Chair of Plaque Committee, for Santa Monica Conservancy
- 2001-03 Brasil Brasil, Cultural Center, Board member
- 2001-02 Barrios Unidos Board member
- 2001-05 Live/Work Task force Committee
- 1998-2007 Live/work Task Force
- 1997-06 Member of SMART Steering committee
- 1996-97 "Arts Work" Task Force, Delaine Easton, Superintendent of Calif. Schools
- 1996-97 Advisory Committee on the Arts, Santa Monica Unified Schools
- 1995-02 3 times Chair of Santa Monica Rent Control Board, Elected office
- 1995-97 Board of Directors, Santa Monica Democratic Club
- 1994-97 Board of Directors and Pack Representative to County, National Women's Political Caucus
- 1992-93 Innovator of "Shwashlock - Showers / Washers / Lockers," A City Service for Homeless in Santa Monica
- 1988-91 Artist in Residence, Olympic High School, Santa Monica, Kids At Risk, California Arts Council Endowment
- 1982-96 Santa Monica Arts Commission Founding Member, chair 1991-93
- 1976-78 Tibby Elementary School, Compton Ca, Artist in Resident, CAC Endowment
- 1972-76 Womanspace

EDUCATION

Santa Monica City College, Welding
Seminar Hakibutzim, Tel Aviv Israel
Alfred University, Alfred, New York

Bruria Finkel

Curriculum Vitae