



**The Wheel:** depicts motion, transformation, travel, circle, universe. the center post and the hub of the wheel are always in transition.

**The Hands:** symbolize Creation.

**The Spokes:** depict transition, the number 10 for minyan (an assembled prayer group), Hebrew letters on the outer rim, 1 to 10.

**The String:** wrapped over each spoke the golden string of life, the crochet (my mother's) indicates complexity.

Wheel 1  
**The Divine Influx Bliss**  
 reveals the Garden of Eden: innocence. One river split into four and created civilization. The triangle stand portrays the sky and the trees

Wheel 2  
**The Placement of Power**  
 The wheel depicts the names of the Angels: Michael on the right, Gabriel on the left, Ariel in front and Rafael behind. The triangular stand shows the powerful animals on earth: the lion, the eagle and the ram.

Wheel 3  
**The Power of One**  
 The wheel within the wheel alludes to the prophet Ezekiel's imagery, the alchemical star to transformation. The stand represents the simplicity of one.

Wheel 4  
**The Power of Many**  
 On the wheel two hands are in tandem, the hub of the wheel is in full bloom, the center spoke in complete leaf. The belief in the tradition is that an idea does not come to fruition until the community embraces it. The triangular stand depicts the prayer shawl (my father's), the important standing of one in a community.

**The Triangular Stands:** depict the strongest form in nature.

**The Divine Chariot Series** was inspired by the writings of Avraham Abulafia, a Kabbalist, mystic, poet, rabbi, who lived in 13th century Spain. The Series is my interpretation of the myths and imagery conjured up while translating his work from Hebrew to English. The Divine Chariot Series consists of four large bronze works that deal with symbols of different aspects of real and imagined stories.

Proposed permanent Installation  
 Bronze/patina  
 1984–2010