

# Bruria Finkel

1225 Hill Street, Santa Monica, CA 90405

(310) 251-4299 \ [BruriaFinkel.com](http://BruriaFinkel.com)

## AWARDS & HONORS

- 2018 • Recipient of the *Nevertheless She Persisted Award* at the Women Who Shape Santa Monica Celebration, honored by the League of Women Voters
- 2014 • *Global Visionary Local Leaders Award*, Santa Monica Chamber of Commerce
- 2013 • *The Sholem Community Award*, Sholem School of Jewish Studies
- Honored by *Julia Brownley, Member of Congress*, House of Representatives, 113th Congress
- City of Santa Monica Cultural Department Foundation naming the Artist in Community Award – *The Bruria Finkel Award* in perpetuity
- 2008 • *Honored at Communitas Event* at The Church in Ocean Park
- 1995 • *National Award*, Terrazzo Mosaic Association
- 1988-91 • *Artists in Schools* grant program recipient, California Arts Council
- 1985 • Dorland Mountain Colony
- 1976-78 • *Artists in Schools* grant program, first year recipient, California Arts Council
- 1972-76 • Founding Member, *Womanspace*, Los Angeles, CA

## UPCOMING EXHIBITIONS

- 2021 • *Genesis: The Beginning of Creativity*, an artistic initiative of Jewish Art Salon, NYC in partnership with CARAVAN Foundation

## RECENT EXHIBITIONS

- 2018 • *Watershed*, 2017 Jerusalem Biennale exhibition installed at the Derfner Museum, Bronx, NY
- 2017 • *Salt Mound, Watershed*, Jerusalem Biennale at the Underground Museum, Jerusalem, Israel
- 2016 • *Bellona Creek Revisited*, West Los Angeles College, director Molly Barns

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- 2014
  - *The Past Four Years*, solo exhibition at Arena 1 Gallery, Santa Monica, CA
  - *The Project Room*, The New Museum, New York, NY
  - *Portraits of the Garden* at the Sturt Haaga Gallery, La Cañada Flintridge, CA
- 2012
  - *Skyscapes*, Annenberg Beach House Gallery, Santa Monica, CA
  - *Breaking in Two*, Arena 1 Gallery, Santa Monica - part of Pacific Standard Time at the Getty
- 2009
  - *The Complete Aleph Series*, Track 16 Gallery, Santa Monica, CA
- 2008
  - *Emphasis Santa Monica*, Pete and Susan Barrett Art Gallery, Santa Monica, CA
- 2007
  - *Southern California Women Artists - then + now*, Track 16, Santa Monica, CA
- 2006
  - *Dream Sequence*, porcelain sculpture on permanent view at the Smithsonian American Art Museum, Washington, D.C.

## CURATORIAL WORK

- 2016
  - *Space, Scape and Scope*, Annenberg Beach House Gallery, Santa Monica, CA
- 2012
  - *Skyscapes*, Annenberg Beach House Gallery, Santa Monica, CA
  - *Breaking in Two*, Arena 1 Gallery, Santa Monica, CA
- 2008
  - *Emphasis Santa Monica*, Pete & Susan Barrett Gallery, Santa Monica - inaugural exhibition at the opening of the Broad Stage, SMC
- 2007
  - *Women Artists of Southern California - then + now*, Track 16, Santa Monica
- 2006-07
  - *Distinctive Artists of Southern California*, Los Angeles Airport and Ontario Airport, Ontario, CA
- 2004-05
  - *Santa Monica Originals*, Arena 1 Gallery inaugural show, Santa Monica, CA  
**Participating artists:** John Baldessari, Lita Albuquerque, Lee Mullican, Rachel Lachowicz, Astrid Preston, Max Hendler, Charles Gains, Frank Gehry, Bill Tunberg, Larry Albright, Sam Francis and Luchita Hurtado
- 1998
  - *Human Rights Month Invitational*, Santa Monica Museum of Art, CA  
**Participating artists:** John Baldessari, Leon Golub, Nancy Spero, Noah Purifoy, Wallace Berman and Bruria Finkel
- 1977
  - *4 Women Artists*, Woman's Building, Los Angeles, CA  
**Participating artists:** Nancy Spero, Hella Hammid, Gilah Yelin Hirsch, Bruria Finkel

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## SOLO GALLERY AND MUSEUM EXHIBITIONS

- 2017 • *Salt Mound*, Museum of Underground Prisoners, Jerusalem Biennale, Jerusalem, Israel
- 2014 • *The Past Four Years*, Arena 1 Gallery, Santa Monica, CA
- 2009 • *The Complete Aleph Series*, Track 16 Gallery, Santa Monica, CA
- 2003 • *Texturen von Susret Art*, Stadthalle für Kuntz Rhame
- 2000 • *Susret Art*, Galerie Kunstmanufaktur Auftragswerkstatt, Austria
- 1997 • *On Xenophobia and Walls*, Mills Gallery, Carlisle, England
- 1996 • *Mysticism in Art*, B'nai B'rith Klutznick National Jewish Museum, DC
- 1993 • *Comprehensive Exhibition – Paintings – Back on Broadway*, Santa Monica, CA
- 1992-93 • *Across Time, Space and the Ages*, Stadtmuseum Düsseldorf, Germany
- 1991 • *Aspects of the Divine Chariot*, Sherry Frumkin Gallery, Santa Monica, CA
- 1988 • *Paintings and art books from the Divine Chariot Series*, Artemisia Gallery, Chicago, IL
- 1986 • *Divine Chariot Series*, The Jewish Community Museum, San Francisco, CA  
• *Permutations on Aleph and A*, Bertha Urdang Gallery, New York, NY
- 1987 • *Nine Books for the Poet*, one of a kind Gallery Books, Los Angeles, CA
- 1985 • *Divine Chariot Series*, Hebrew Union College Skirball Museum, Los Angeles
- 1984 • *Nine Books for the Poet*, Art Works, Los Angeles, CA
- 1983 • *Icons and Images for children of all ages*, Clark Humanities Museum, Scripps College, Claremont, CA
- 1982 • *New Work in Handmade Paper*, Meredith Niles Gallery, Santa Barbara, CA  
• *Transformation Series*, Tom Luttrell Gallery, San Francisco, CA  
• *Tradition in Transition*, Cal State University Irvine, Irvine, CA  
• *Edge of Change*, Jacqueline Anhalt Gallery, Los Angeles, CA
- 1981 • *The Complete Head Series*, Palm Springs Museum, Palm Springs, CA
- 1980-81 • *The Complete Head Series*, de Saisset Museum, Santa Clara, CA
- 1978 • *Introspection Series*, Jacqueline Anhalt Gallery, Los Angeles, CA  
• *Introspection Series*, Artists Corner Gallery, Los Angeles, CA  
• *Bronze Heads*, Woman's Building, Los Angeles, CA
- 1976-77 • *The Kerchief Series*, Jacqueline Anhalt Gallery, Los Angeles, CA  
• 4 Artists solo exhibitions, Woman's Building, Los Angeles, CA

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- 1975
  - *Erosion Series*, Roberts Gallery, Santa Monica, CA
  - *Shell Forms*, Birds Eye View Gallery, Newport Beach, CA
- 1974
  - *Shell Forms*, Jacqueline Anhalt Gallery, Los Angeles, CA
- 1972
  - *Berrigan Series*, Jacqueline Anhalt Gallery, Los Angeles, CA
- 1971-86
  - Exclusive representation by Jacqueline Anhalt Gallery, Los Angeles, CA

## GROUP EXHIBITIONS

- 2020
  - SHE VOTES: an altered artist's book project coordinated and edited by Bonnie J. Smith with the support of the SCWCA board to commemorate the 100th anniversary of the 19th amendment: a woman's right to vote.
- 2019
  - *Issues of the Day*, Air Gallery, New York, NY
- 2018
  - *Watershed*, Jerusalem Biennale exhibition at the Derfner Museum, Bronx, NY
- 2017
  - *Watershed*, Jerusalem Biennale, Jerusalem, Israel
- 2016
  - *Revisiting Bellona Creek*, West Los Angeles College, Los Angeles, CA
  - *Space, Scape and Scope*, Annenberg Beach House Gallery, Santa Monica, CA
- 2014
  - *Portraits of the Garden* at the Sturt Haaga Gallery, La Cañada Flintridge, CA
- 2012
  - *Skyscapes*, Annenberg Beach House Gallery, Santa Monica, CA
- 2012
  - *Breaking in Two: Provocative Visions of Motherhood*, Arena 1 Gallery, Santa Monica – part of Pacific Standard Time at the Getty
  - LAXART Tower on La Cienega – part of Pacific Standard Time at the Getty
- 2011
  - *Doing it*, Otis Art Gallery – part of Pacific Standard Time at the Getty
- 2010-11
  - *Artist as Commentator*, The Rashi Effect, American Jewish University, LA
- 2010
  - *Memory and Transformation*, Hebrew Union College, Los Angeles, CA
- 2008
  - *Emphasis Santa Monica*, Pete and Susan Barrett Art Gallery, Santa Monica, CA
- 2007
  - *Southern California Women Artists - then + now*, Track 16, Santa Monica, CA
- 2006-07
  - *Distinctive Artists of Southern California*, Los Angeles Airport and Ontario Airport, Ontario, CA
- 2005-19
  - *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
- 2005
  - *Mail Art*, Sharjah Art Museum, United Arab Emirates
- 2003
  - Sejong Art Center, Seoul, South Korea
- 2001
  - *Los Angeles Angel Project*, City of Los Angeles, Los Angeles, CA
- 2000-05
  - *Art for Nature*, Utrecht Museum, Leeuwenbergh, NL

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- 1998 • *World Artists for Tibet | Human Rights Month*, Santa Monica Museum of Art
- 1996 • *Exploring a Movement: Feminist Vision in Clay*, W. Keith & Janet Kellogg Art Gallery, CalPolyPomona, CA
  - *Blessings and Beginnings*, Skirball Museum of Art, LA
  - *Mysticism*, B'nai B'rith Klutznick, National Jewish Museum, Washington, DC
- 1995 • *Eats*, Track 16 Gallery, Bergamot Art Center, Santa Monica, CA
- 1993 • *Coastal Abstractions*, Manhattan Friends of the Arts, Manhattan Beach, CA
  - *L.A. Art, Foreign Artists*, Butler Gallery, Kilkenny Castle Gallery, Kilkenny, Ireland, curated by Peter Frank
- 1984 • *Olympiad 1984 Invitational*, Koplín Del Rio Gallery, Los Angeles, CA
  - *Book Art*, Otis Parsons Art Gallery, Los Angeles, CA
  - *At Home*, Long Beach Museum of Art, Long Beach, CA
- 1981 • *Small Images*, Downtown Gallery, Los Angeles, CA
  - *3 LA Artists*, Meredith Niles Gallery, Santa Barbara, CA
- 1980-84 • *American Porcelain Art* traveling exhibition, Smithsonian American Art Museum/Renwick Gallery, Washington, DC
  - Muzium Negara, Kuala Lumpur, Malaysia
  - National Gallery Singapore, Singapore
  - National Museum, Jakarta, Indonesia
  - Metropolitan Museum of Manila, Philippines
  - Suntory Museum of Art, Tokyo, Japan
- 1980 • *The Mask as Metaphor*, Craft & Folk Art Museum, Los Angeles, CA
- 1979 • *The Ambiguous Self*, Galleria Tragheto, Venice, Italy
  - *West Coast Spectrum*, Security Pacific Bank, Los Angeles, CA
  - *Artist as Critic*, Municipal Art Gallery, Los Angeles, CA
- 1978 • *Metamagic*, Cal State University, Dominguez Hills, CA
- 1977 • *Overglaze/019-016*, Cal State Fullerton, Fullerton, CA
- 1976 • *Magic Mystery Tour*, Municipal Art Gallery, Los Angeles, CA
- 1975 • *National Invitational*, Rebecca Cooper Gallery, Washington, DC
  - *Fantasy Show*, LACMA Rental Gallery, Los Angeles, CA
  - *Female Imagery Female Identity*, Womanspace, Venice, CA
- 1973 • *Fire and Clay*, Museum Of Science & Industry, Los Angeles, CA
  - *Inaugural Show*, Womanspace, Venice, CA

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- 1972 • *A Christmas Show*, Long Beach Museum of Art, Long Beach, CA
- 1967 • *Ceramics*, Los Angeles County Museum of Art, Los Angeles, CA

## IN ARCHIVE

- Archives of American Art, Smithsonian Institution, Washington, DC
- Smithsonian American Art Museum/Renwick Gallery, Washington, DC
- The Luce Foundation Center for American Art, Washington, DC
- Phoenix Museum of Art, Phoenix, AZ
- *Across Time Space and the Ages* video, United States Holocaust Memorial Museum, Washington, DC
- University of Southern California, Los Angeles, CA
- *The Feminist Art Project*, Rutgers, the State University of New Jersey
- *Breaking in Two*, Columbia College, Chicago, IL
- The Archives of Otis College of Art and Design, Los Angeles, CA – in partnership with the Getty Museum and Pacific Standard Time

## PUBLIC ARTWORKS

- 2011 • Bike Rack Competition: one of six designs purchased
- 2009 • Santa Monica Place: large wall (short listed)
- 2001 • The Angel Project: Los Angeles, CA
- 2000 • Tapestry: Susret Art Encounter, Austria
- 1996 • Donors Wall at Upward Bound
- 1994-95 • Wall of Water, Curtain of Light, Donor's Wall: Step Up on Second, Santa Monica, CA
- 1991 • Celebration Tapestry: Temple Aliyah, Los Angeles, CA
- 1988-91 • Sky Paintings: entrance and lobby design, The Verona, Santa Monica, CA
- 1987-91 • Artist in Residence: Olympic High School,, Santa Monica, CA
- 1983 • Natural Elements Sculpture Park (concept), Santa Monica Beach, SM, CA
- 1976-78 • Artist in Residence: Tibby Elementary School, Compton, CA
- 1975 • Commission: *Candle Lighting*, handmade paper, Leo Baeck Temple, LA

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## BIBLIOGRAPHY

### Books

- 2016 • *One Whole Book from One Whole Page*, Tel Aviv Museum SP
- 2016 • *Tradition and Transformation. Three Millennia of Jewish Art and Architecture*  
By Ori Soltes, pages 531, 532, the *Divine Chariot* series
- 2013 • *International Contemporary Artists*, page 354
- 2011 • *LA Rising SoCal Artists Before 1980* by Lyn Kienholz, page 181
- 2008 • *Nashim*, Indiana University Press, pages 111-115
- 2006 • *Jewish Art in America*, Matthew Baigell, page 198
- 2005 • *1001 Reasons to Love the Earth*, The World Art Collection, Dunea, Holland
- 2004 • *Working with Clay*, Susan Peterson. page 4
- 2002 • *Jewish Studies Quarterly*, vol. 9, pages 71-101, Dr. Christine A Melicke,  
Moh Siebeck
- 2001 • *A Community of Angels*, page 63
- 1989 • *Looking for the Faces of God*, poems by Deena Metzger, FC
- 1997-2012 • *Who's Who in American Art*
- 1986 • *Contemporary America Women Sculptors*, Watson-Guptill, page 76
- 1981 • *Porcelain, Traditions and New Visions*, Jan Axel and Karen McCready,  
Watson-Guptill, page 186
- 1980 • *History of American Ceramics*, R.R. Hunt, Kendall Hunt Publishing, page 234
- 1977 • *By Our Own Hands*, Faith Wilding, Double X
- 1976 • *The Path of Names*, Trigram Tree Publications

### Exhibition Catalogues

- 2018 • *Salt Mound* catalog by Bruria Finkel, designed by Roseline Seng, installation at  
the Derfner Judaica Museum, Bronx, NYC, January 28 - May 27, 2018, curator  
Ori Z. Soltes, organized by the Jewish Art Salon
- 2017 • *Salt Mound*, Jerusalem Biennale 2017, curated by Uri Soltes, Jerusalem, Israel
- 2014 • *The Past Four Years* by Bruria Finkel – a artistic journey beginning with a  
serious car accident in 2010 and the healing process that developed

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- 2012 • *Breaking in Two*, provocative visions of motherhood, Arena 1 Gallery, SM
  - 2009 • *The Complete Aleph Series* by Bruria Finkel, Track 16 Gallery, Santa Monica
  - 2008 • *Emphasis Santa Monica*, Santa Monica College
  - 2007 • *Women Artists of Southern California – then + now*, Track 16 Gallery, SM
  - 1996-1997 • *Blessings & Beginnings*, HUC Skirball Museum of Art, LA
  - 1996 • *Feminist Visions in Clay*, Ceramics Art and Perception International
  - *Mysticism in Jewish Art*, B'nai B'rith Klutznick National Jewish Museum, Washington, DC
  - 1994 • *Honor Awards*, National Terrazzo and Mosaic Association
  - 1993 • *Coastal Abstractions*, group show curated by Peter Frank
  - 1992-93 • *Across Time, Space and the Ages*, Stadtmuseum, Düsseldorf, Germany
  - 1986 • *The Divine Chariot Series* by Bruria, Jewish Community Museum, SF
  - 1985 • *Bruria* catalog, HUC Skirball Museum, Los Angeles
  - 1983 • *At Home*, Long Beach Museum of Art, Long Beach, CA
  - 1982 • *Tradition in Transition*, curated by Melinda Worts, Fine Arts Gallery, UC Irvine, Irvine, CA
  - 1981 • *Journal*, No. 31, Los Angeles Institute for Contemporary Art
  - 1980 • *American Porcelain: New Expressions in an Ancient Art*, National Museum of American Art, catalog by Herman Lloyd, Timber Press, page 31
  - 1979 • *The Ambiguous Self*, Galleria Traghetto, Venice, Italy
  - Security Pacific Bank Exhibition catalog, Elaine Levin curator
  - 1977-78 • *Overglaze Imagery*, Visual Dialog, Vol. E, No. 3, Winter, pages 163-16

### **Articles**

- 2017 • *On View: All the Jewish Art You Need to See this Week*, November 10th...
- *Habitats in Omaha, Folk Tales in San Francisco, a Diary in Krakow* by Alexandra Pucciarelli, Tablet magazine
- *Bruria Finkel: Artist for the Divine Feminine* by Melonie Magruder, Westside PEOPLE magazine
- *Art Scene*, June, Bill Lazaro, pages 12-13
- 2012 • *Motherhood*, Los Angeles Times
- 2009 • *In the Beginning there was the Wheel*, Peter Frank Catalog



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- *The Sounds of Silence*, Gloria Orenstein catalog
  - 2007-08 • *Torah Study, Feminism and Spiritual Quest in the work of Five American Women Artists* by Gloria Orenstein
  - 2006 • *Spiritualism and Mysticism in Recent American Jewish Art* by Matthew Baigell
  - 2004 • *Santa Monica Originals* at the Arena 1 Gallery, Art News Los Angeles
  - *Santa Monica Originals*, front page of art section, Santa Monica Mirror
  - *Pico Place: Goats Gulch*, Santa Monica Conservancy, vol. 2, no. 3, page 6
  - *What I Say*, Santa Monica Lookout
  - 1999 • *The Kabbalah & Art*, Tikkun, Matthew Baigell, page 59, July/Aug.
  - 1997 • National Women's Political Caucus Newsletter, Sept./Oct.
  - *On Xenophobia and Walls*, The Mill Gallery
  - 1996 • *Ceramic Art and Perceptions*, no. 25
  - *Bruria Finkel Leaves Her Artistic Mark on City*, Susan Wilson, The Outlook
  - 1995 • *Public Art, The Next Wave* by Nancy Kapitanoff, Los Angeles Times, Westside
  - *A Sea of Serenity*, Nancy Kapitanoff, Los Angeles Times
  - 1994 • *Man's Art vs. Nature*, Nancy Hill-Holzman, Los Angeles Times
  - *Metro, Change of Scenery*, Nancy Hill-Holzman, Los Angeles Times
  - 1993 • *Art Plan for Beach Approved*, Los Angeles Times
  - Feature article by Cynthia Zeitlin, Evening Outlook
  - 1992 • *Vermittlerin Zwischen den Zeiten* by Katia Feltzer, NRZ
  - 1992 • *Feierliche Einheit Von Wort, Build un Musik* by Yvonne Friedrichs, Rheinische Post
  - *Sandgemälde Nach Motiven der Kabbala*, Oberkasseler Observer
  - 1991 • *Art, Pick of the Week*, LA Weekly
  - *Bruria Finkel at the Sherry Frumkin Gallery and The Verona*, Visions Art Quarterly, Winter
  - 1990 • *State of the Arts*, L.A. Architect magazine, June
  - *Looking For the Faces of God*, Deena Metzger, Parallax Press
  - *Art in the 1990s* by Betty Brown, Artweek, vol. 2, no. 5, page 22
  - 1987 • *Contemporary Cabalist* by Paul Vangelisti, Art Week, March
  - 1986 • *Bruria*, Element, Summer, page 6
  - *Artist's Works Bloom from Mystic to Kabbalism* by Marshal Krantz, Northern California Jewish Bulletin

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- 1985 • *Women and Spirituality at the Skirball* by Colin Gardner, LA Times
- 1983 • *Bruria at Meredith Niles, Santa Barbara*, Images & Issues
- 1982 • *Jacqueline Anhalt Gallery Art review* by William Hemmerdinger, Summer
- *Bruria Finkel and Bill McCloud*, Ceramic Monthly, April/May
- 1981 • *Small Images*, Images and Issues Magazine
- News & Retrospect, Ceramic Monthly, May
- *Bruria Finkel at Tom Luttrell*, Art Week, May/June, pages 71-72
- 1980 • *Witty and Pretty, Vital and Exotic, it's American Porcelain*, Smithsonian  
Renwick Gallery Washington, DC
- 1979 • *Overglaze Imagery Cone 019-016*, California State University, Fullerton, CA
- 1978 • *Judy Chicago, Overglaze Imagery*, Ceramic Monthly, May
- *Art Walk* by Suzanne Muchnik, Los Angeles Times
- 1976 • *The Symbolology of Kerchiefs* by Melinda Wortz, Art Week
- 1974 • *Porcelain Masks and Landscapes* by Bruria by Melinda Wortz, Art Week
- 1973 • *The Erosion Series* by David Kunzel, Art Week
- Exhibitions Los Angeles by Bernard Kester, Crafts Horizons, April, page 79
- 1972 • Los Angeles News Advocate

## SELECTED COLLECTIONS

- DHR Investment Counsel, Oakland, CA, porcelain heads: triple long photo
- The New Smithsonian American Art Museum, Washington, DC: porcelain
- HUC Skirball Museum of Art, Los Angeles, CA: handmade paper
- The Eric and Liza Lidow Collection: 2 porcelain heads/china paint
- The Ganz Collection, Birth Series, porcelain/china paint
- The Eva Lokey Collection, San Francisco: porcelain with orchids
- Barbra Streisand Collection; 2 porcelain heads/china paint
- Brock Peters Collection: Wind and Family, porcelain heads
- Albert Wolsky Collection: the Aleph Series, Painting
- Domingo De La Cueva Collection, Venice, Italy: porcelain head
- Jonas & Nina Rosenfield Collection: 2 porcelain heads/china paint
- Mr. & Mrs. Boxenbaum: porcelain head/china paint
- June Wayne: porcelain hands

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- Martha Alf: porcelain head
- Marcia Alexander: porcelain head
- Judy Chicago: Birth Series, porcelain/china paint
- Sandra Jackman: porcelain hands
- Dr. & Mrs Samuels: cold cast bronze head
- Debra Sussman & Paul Preja Collection: porcelain head, handmade paper
- Manuel Santana Collection: porcelain head
- Melinda Wortz Estate: variations on the letters Aleph and A, works on paper
- The Muchmore Collection: cold cast bronze singer
- Levi Strauss Collection: porcelain head, Harry Cohn Collection, SF
- Barbara & Tony Pascal Collection: porcelain head
- Sandie and Leonard Nimoy Collection: porcelain head, circle book
- Ken Cloke & Joan Goldsmith Collection: Polaroid
- Mr. and Mrs. Sultan: 2 meditation pieces and large Aleph painting
- Astrid and Howard Preston: bronze hand and horse, plus photo: Adam
- Roseline Seng: 3 Polaroids
- Michele Asselin: 4 Polaroids
- City of Santa Monica: 10 Polaroids
- Sheila Pinkel: *Torcher*, bronze hand
- Judith Hernandez: flower for the poet Gold, paperwork
- Abby Sher: The Wall, digital photo and one Arid Land painting
- Cory and Elizabeth Kahn: Shadow Series digital photo
- Sue Himelrich: 3 works from the Arid Land series
- Ralph Machur Architects, many works on paper including the Aleph series
- Hon. James Bianco and Lisa Mead
- Kamila at Arts Lab: porcelain head

## LECTURES AND PRESENTATIONS

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|------|--|
| 2015 | • <i>John Kingsley</i> presentation to LUCE Foundation                                       |
| 2014 | • <i>Trauma and Art</i> , Nassau University Hospital, Long Island, NY                        |
|      | • Exhibition walk-through, August lecture and video presentation at the Church in Ocean Park |

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- 2012
  - *The M Word*, College Art Association 102 conference, Chicago, IL
  - *The '70s Art Scene in LA*, panel discussion, Molly Barns moderator
  - *Skyscapes* open event: *Photo the Sky with your iPhone*
- 2009
  - *The Complete Aleph Series*, Track 16 Gallery, Santa Monica, CA
- 2005
  - Presentation to UCLA Art Appreciation class held at Arena 1 Gallery, SM
  - *Santa Monica Originals* lecture given at LACMA/LA
- 2003
  - Hammer Museum – docent group lecture at my studio
- 1997
  - Cumbria College of Art and Design, England
  - HUC Skirball Museum, Los Angeles
  - Church in Ocean Park, Ocean Park, CA
- 1995
  - Brandeis University, MA
- 1994
  - *On Xenophobia*, Santa Monica Museum of Art, SM, CA
- 1994
  - Magnus Museum, Berkeley, CA
  - University of Judaism, Los Angeles, CA
  - Brandeis University, MA
  - Presenter: International Sculpture Conference
- 1993
  - Brandeis University, MA
  - Stadtmuseum, Düsseldorf, Germany
- 1990
  - Art in Public Places Conference, Santa Barbara, CA
  - Presenter: Natural Elements Sculpture (Nes) Park
- 1982
  - University of California Irvine, Irvine, CA
  - University of California Berkeley, the Graduate School of Religion
  - University of Southern California (USC), Los Angeles, CA
  - ISC Conference, Oakland, CA
- 1980
  - Hot Seat: Camera Vision, Los Angeles, CA
- 1978
  - Scripps College, Pomona, CA
  - Honorarium: Immaculate Heart College, Los Angeles, CA
  - Cal State University Dominguez Hills, Carson, CA
- 1977
  - California State University/Fullerton, Fullerton, CA
- 1974
  - Oakland Arts and Crafts, Oakland, CA
- 1972
  - *Joan of Art Seminar*, Tamarind Lithography Workshop, Albuquerque, NM

## TEACHING EXPERIENCE

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- 2014 • College Art Association conference, *Motherhood* panelist in Chicago
- 1997 • Cambria College of Art & Design, England
- 1988-91 • Artist in Residence, Olympic High School, Santa Monica, CA
- 1976-78 • Artist in Residence, Tibbey Elementary School, Compton, CA
- 1975 • Ceramics at the Woman's Building, Los Angeles, CA
- 1973-75 • Teaching the *Joan of Art* Seminar, Los Angeles and Berkeley, CA
- 1965-69 • Directed the art program at Leo Beck Temple, Bel-Air, CA
- 1963 • Directed the art program at Camp Tumbleweed, Los Angeles, CA
- 1961-62 • Community Temple, Pacific Palisades, CA
- 1960 • Directed art program at Camp Ramah, Ojai, CA
- 1957-58 • Ceramics at Greenwich House, NYC, NY
- 1954-57 • Directed art programs at Grand Street Settlement House, NYC, NY

## **OTHER WORKS**

- 2003-05 • Mediation with Victim Offender Restitution Services (VORS)
- 1966-2006 • Translation from Hebrew to English of four books by Abraham Abulafia  
pending publication

### **Radio**

- 2009 • Interview on Molly Barnes Show, *Art in LA*, university radio
- 2007 • Interview by Ruth Seymour, KCRW General Manager, *Women Artists of Southern California – then + now*
- 1999 • Interviewed by KCRW, *Human Rights Month*
- 1978 • KPFFK: *Sculpture in America*, interviews created and directed by Bruria Finkel
- 1974-75 • KPFFK, *Israel Interviews*, created and directed by Bruria Finkel
- 1972 • KPFFK Pacifica Radio: children's programming by Bruria Finkel

### **Video & DVD Production**

- 2016 • *From Jerusalem to Jericho* and access to the Dead Sea

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- 2014
  - *Descanso Gardens Waterways* (6:50 min.)
  - *Descanso Gardens Sky* (4:20 min.)
- 2012
  - *Breaking in Two*, a Sabine Sighicelli film
- 2009
  - *Emphasis on Art*, Magic Whistle Entertainment, LLC
- 2007-08
  - *Women Artists of Southern California – then + now*, produced and edited by Bruria Finkel
- 1999
  - *Human rights Month, World Artists for Tibet*, produced by Bruria Finkel
- 1997
  - *On Xenophobia and Walls*, produced by Bruria Finkel
- 1993
  - *Across Time, Space & The Ages*, produced by Bruria Finkel
- 1988-91
  - *Olympic High School, Santa Monica, CA*, produced by City TV
- 1979
  - KPFK radio: *Sculpture in America*, produced and directed by Bruria Finkel
- 1973-74
  - KPFK programming on local and international artists

### **Television Appearances**

- 2009
  - *What's in the News, Santa Monica?*, Channel 16
- 2007
  - *Women Artists of Southern California – then + now*, Sharon Schoenberg, Time Warner
- 2005
  - *Santa Monica Originals*, Santa Monica Update, City TV, KXLA
- 2000
  - *Week in Review*, Bill Roosendaal, the Solar Web issue
- 1997
  - *Week in Review*, Bill Roosendaal, Century Cable
- 1995-2002
  - Bimonthly appearance on City TV, Santa Monica, CA
- 1993
  - *Public Art in Santa Monica* directed by Lauren Greenfield, City TV
- 1973
  - *Porcelain Sculpture by the Artist Bruria*, N.E.T. TV, Los Angeles, CA

### **PUBLIC SERVICE**

- 2011-19
  - Member of Board Directors, *Downtown Santa Monica*
- 2017-19
  - Executive Board, *Santa Monica for Renter's Rights* (SMRR)
- 2013-15
  - Urban Task Force, *Santa Monica Arts Commission*
- 2007-08
  - *Promenade and Downtown Santa Monica* working group
- 2007
  - Ad hoc work group dealing with gang issues in Santa Monica
- 2004-07
  - Board Member, *Center for the Study of Political Graphics*

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- 2003-10 • Steering Committee, *Santa Monica for Renter's Rights*
- 2005-06 • Chair of Plaque Committee, *Santa Monica Conservancy*
- 2001-03 • Board Member, *Brazil Brazil Cultural Center*, Los Angeles, CA
- 2001-02 • Board Member, *Barrios Unidos*
- 2001-05 • Committee Member, *Live/Work Task Force*, Santa Monica, CA
- 1998-2007 • *Live/Work Task Force*, Santa Monica, CA
- 1997-2006 • Member of SMART Steering committee
- 1996-97 • *Arts Work Task Force*, Delaine Easton, Superintendent of Calif. Schools
- 1996-97 • Advisory Committee on the Arts, *Santa Monica Unified Schools*
- 1995-2002 • 3 times *Chair of Santa Monica Rent Control Board*, elected office
- 1995-97 • Board of Directors, *Santa Monica Democratic Club*
- 1994-97 • Board of Directors and PAC representative to LA county, *National Women's Political Caucus*
- 1992-93 • Innovator of *Shwashlock - Showers, Washers & Lockers*, a city service for the homeless in Santa Monica, CA
- 1988-91 • Artist in Residence, *Olympic High School*, Santa Monica, CA, *Kids At Risk*, *California Arts Council*
- 1982-97 • Founding Member, *Santa Monica Arts Commission*
- 1976-78 • Artist in Residence, *Tibby Elementary School*, Compton, CA, *California Arts Council*
- 1972-76 • Founding Member, *Womanspace*, Los Angeles, CA

## **EDUCATION**

- Santa Monica City College, Santa Monica, CA
- Seminar Hakibutzim, Tel Aviv, Israel
- Alfred University, Alfred, NY