

## **Bruria Finkel**

Santa Monica, CA

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### **EDUCATION**

Welding certification, Santa Monica City College, Santa Monica, CA

BA, Education, Seminar ha Kibbutzim, Tel Aviv, Israel

Ceramics intensive, Alfred University, Alfred, NY

### **AWARDS, HONORS**

- 2022 Artist of The Month, 18 Years of Existence Celebration, Jewish Artists Initiative, USA
- 2018 Women Who Shape Santa Monica Celebration, League of Women Voters, USA
- 2014 Santa Monica Chamber of Commerce Global Visionary Local Leaders Award, USA
- 2013 The Sholem Community Award, Sholem School of Jewish Studies, Santa Monica, CA
- 2013 Named the Artist in Community Award “The Bruria Finkel Award” in perpetuity, City of Santa Monica Cultural Department Foundation, Santa Monica, CA
- 2008 Honored at Communitas Event, Church in Ocean Park, CA
- 2007 Recognition by Senator Sheila James Kuehl, 23rd State Senate District for Women Artists of Southern California Then & Now, State of California, Senate, CA
- 2007 Honored by Hon. Julia Brownley, 41st Assembly District Member of Congress for Women Artists of Southern California for Then & Now, California Legislature Assembly Resolution, Members Resolution No. 1216, USA
- 1995 Terrazzo Mosaic Association National Award, USA
- 1976-78 California Arts Council, Artists In School Award, USA
- 1988-91 California Arts Council, Artists In School Award, USA
- 1985 Dorland Mountain Colony, USA

### **SOLO EXHIBITIONS**

- 2017 Salt Mound temporary installation, Jerusalem Between Heaven and Earth, Watershed: Jerusalem Biennale, Underground Museum, Israel
- 2014 The Past Four Years, meditation room temporary installation, Arena One Gallery, Santa Monica, CA
- 2009 The Complete Aleph Series, Track 16 Gallery, Santa Monica, CA
- 2003 Texturen von Susret Art, Stadthalle für Kunst, Rum, Austria
- 2001-3 Jewish Federation Goldsmith Center, Los Angeles, CA
- 2000 Galerie Kunstmanufaktur Auftragswerkstatt, Susret Art, Austria
- 1997 On Xenophobia and Walls, Mills Gallery, Carlisle, England
- 1993 Aleph Series, Back On Broadway, Santa Monica, CA
- 1992-93 Across Time, Space and The Ages, Stadtmuseum, Dusseldorf, Germany

- 1991 Aspects of the Divine Chariot, Sherry Frumkin Gallery, Santa Monica, CA  
 1988 Paintings and Art books from the Divine Chariot Series, Artemisia Gallery, Chicago, IL  
 1986 The Divine Chariot Series, The Jewish Museum, San Francisco, CA  
 1986 Permutations on Aleph, Bertha Urdang Gallery, NYC  
 1987 Nine Books for the Poet, One of a Kind Gallery, Los Angeles, CA  
 1985 The Divine Chariot Series, Hebrew Union College, Skirball Museum of Art, Los Angeles, CA  
 1984 Nine Books for the Poet, Art Works, Los Angeles, CA  
 1983 Icons and Images for Children of All Ages, The Clark Humanities Museum, Scripps College, Claremont, CA  
 1982 New Work In Handmade Paper, Meredith Niles Gallery, Santa Barbara, CA  
 The Kerchief Series, Tom Luttrell Gallery, San Francisco, CA  
 Tradition in Transition, CalState University Irvine, Irvine, CA  
 Edge of Change, Jacqueline Anhalt Gallery, Los Angeles, CA  
 1981 The Complete Head Series, Desert Palm Springs Museum, Palm Springs, CA  
 1980-81 The Complete Head Series, De Saisset Museum Art Museum, Santa Clara, CA  
 1978 Introspection Series, Anhalt Gallery, Los Angeles, CA  
 Introspection Series, Corner Gallery Design Center, Los Angeles, CA  
 Bronze Heads, Woman's Building, Los Angeles, CA  
 1976-77 The Kerchief Series, Anhalt Gallery, Los Angeles, CA  
 Shell Forms, Birds Eye View Gallery, Newport Beach, CA  
 1974 Shell Forms, Jacqueline Anhalt Gallery, Los Angeles, CA  
 1972 The Berrigan Series, Jacqueline Anhalt Gallery, Los Angeles, CA  
 1971-1986 Exclusive representation by Jacqueline Anhalt Gallery, Los Angeles, CA  
 1970 The Erosion Series, Roberts Gallery, Santa Monica, CA

#### **GROUP EXHIBITIONS**

- 2023 And I Shall Dwell Among Them: The desert sanctuary reimagined, The Vila Gallery Jerusalem, Israel  
 2023 Genesis: The Beginning of Creativity, Jewish Art Salon, NYC  
 2023 Jewish Artists Initiative (JAI), UCLA Hillel, Los Angeles, CA  
 2022 Jewish Artists Initiative (JAI), 18th Years of Existence Celebration, USC  
 2022 Michigan University Conference (online)  
 2020 She Votes, Southern California Women's Caucus for Art  
 2018 Jerusalem Between Heaven and Earth, Watershed: Jerusalem Biennale Derfner Museum, Bronx, NY  
 2016 Revisiting Bellona Creek, Dir. Molly Barnes, West Los Angeles College, Los Angeles, CA  
 2016 Space Scape Scope, curated by Bruria Finkel, Annenberg Community Beach House, Santa Monica, CA  
 2014 The Project Room, The New Museum, New York, NY  
 2014 Portraits of the Garden, Sturt Hugga Gallery, La Cañada, CA  
 2012 Skyscapes, curated by Bruria Finkel, Annenberg Community Beach

- House, Santa Monica, CA
- 2012 Getty PST: Breaking in Two: A Provocative Vision of Motherhood, curated by Bruria Finkel, Arena 1 Gallery, Santa Monica Airport, Santa Monica, CA
- 2011 Getty PST: Doin' it in Public: Feminism and Art at the Woman's Building, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2010-11 The Rashi Effect: Artist as Commentator, American Jewish University, Los Angeles, CA
- 2010 Memory and Transformation, Hebrew Union College, Los Angeles, CA
- 2008 Emphasis Santa Monica, curated by Bruria Finkel, Barrette Gallery, Santa Monica College, Santa Monica, CA
- 2007 Women Artists of Southern California Then and Now, curated by Bruria Finkel, Track 16 Gallery, Bergamot Art Center, Santa Monica, CA
- 2006-7 Distinctive Artists of Southern California, curated by Bruria Finkel, LAXART, Los Angeles Airport, Los Angeles, CA and Ontario Airport, Ontario, CA
- 2006 Dream Sequence, porcelain on permanent view, Portrait Gallery, Smithsonian American Art Museum (SAAM), Washington, D.C.
- 2005-11 Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2005 Mail Art, Sharjah Art Museum, United Arab Emirates
- 2004-5 Santa Monica Originals inaugural show, curated by Bruria Finkel, featuring John Baldessari Lita Albuquerque, Lee Mullican , Rachel Lachowitz, Astrid Preston, Max Handler, Charles Gains, Frank Gehry, Bill Tunberg, Larry Albright, Sam Francis, Luchita Hurtado, Arena 1 Gallery, Santa Monica Airport, Santa Monica, CA
- 2001 The Angel Project, Los Angeles City, Los Angeles, CA
- 2000-05 Art for Nature, Museum Leeuwenberg, Utrecht, Netherlands
- 1998 Human Rights Month Invitational: World Artists for Tibet, curated and organized by Bruria Finkel, featuring John Baldessari, Leon Golub, Nancy Spero, Noah Purifoy, Wallace Berman, Bruria Finkel, Santa Monica Museum of Art, Santa Monica, CA
- 1996 Exploring a Movement: Feminist Visions in Clay, four-venue exhibition, Los Angeles, CA
- Blessings and Beginnings, inaugural exhibition, Skirball Museum of Art, Los Angeles, CA
- Mysticism in Jewish Art, B'nai B'rith Klutznick, National Jewish Museum, Washington, D.C.
- Open Book, Keith & Janet Kellogg University Art Gallery, Pomona, CA
- 1995 Eats, Track 16 Gallery, Bergamot Art Center, Santa Monica, CA
- 1993 Coastal Abstractions, Manhattan Friends of the Arts, Manhattan Beach, Los Angeles, CA
- Foreign Artists, curated by Peter Frank, The Butler Gallery, Killkenny Castle Gallery, Ireland
- 1984 Olympiad 1984 Invitation, Koplín Gallery, Los Angeles, CA
- Book Art, Otis Parson Art Gallery, Los Angeles, CA
- At Home, curated by Miriam Shapiro, Long Beach Museum of Art,

- Long Beach, CA
- 1981 Small Images, Downtown Gallery, Los Angeles, CA  
Handmade paper, Meredith Niles Gallery, Santa Barbara, CA
- 1980-84 American Porcelain Art: New Expressions in Ancient Art traveling exhibition, Renwick Gallery, Smithsonian Museum (SAAM), Washington, D.C.  
Brunnier Gallery, Iowa State University, Ames, IA  
San Antonio Art Museum, San Antonio, TX  
Phoenix Art Museum, Phoenix, AZ  
Craft & Folk Art Museum Art Museum, Los Angeles, CA  
San Francisco Airport Gallery, San Francisco, CA  
Museum Negara, Kuala Lumpur, Malaysia  
National Art Museum Art Gallery, Singapore  
The National Museum, Jakarta, Indonesia  
The Metropolitan Museum of Art, Manila, Philippines  
Suntory Art Museum, Tokyo, Japan  
Hong Kong Museum of Art, Hong Kong
- 1980 The Mask as Metaphor, Craft & Folk Art Museum, Los Angeles, CA
- 1979 The Ambiguous Self, Galleria Ill Tragetto, Venice, Italy  
West Coast Spectrum, Security Pacific Bank, Los Angeles, CA  
Artist as Critic, Municipal Gallery, Los Angeles, CA  
4 Women Artists, curated by Bruria Finkel, featuring Nancy Spero, Hella Hammid, Gilah Hirsch, Bruria, Woman's Building, Los Angeles, CA
- 1978 Metamagic, CalState University Dominguez Hills, CA
- 1977 Overgalze c/019-016, curated by Dextra Frankel, CalState Fullerton, CA
- 1976 Magic Mystery Tour, curated by Josien Janco, Municipal Art Gallery, Los Angeles, CA
- 1975 National Invitational, Rebecca Cooper Gallery, Washington, D.C.  
Fantasy Show, Los Angeles County Museum of Art Rental Gallery, Los Angeles, CA
- 1973 Fire and Clay, Museum Of Science & Industry, Los Angeles, CA
- 1972 Inaugural Show, Womanspace, Venice, CA  
Female Imagery Female Identity, Womanspace, Venice, CA
- 1972 A Christmas Show, Long Beach Museum of Art, Long Beach, CA
- 1967 Ceramics, Los Angeles County Museum of Art, Los Angeles, CA
- 1960 Local Artists Ceramic Exhibition, Gas House, Venice, CA

## ARCHIVES

Smithsonian Archives of American Art, SAAM, Washington, D.C.  
The Luce Foundation, Washington, D.C.  
Susan Harnly Peterson Archives, Phoenix Museum of Art, Phoenix, AZ  
Across Time, Space and the Ages, Holocaust Museum, Washington, D.C.  
University of Southern California, Los Angeles, CA  
The Feminist Art Project, Rutgers University, New Jersey, NJ  
Breaking in Two, Columbia College Chicago, IL  
Otis College of Art and Design Archives, Los Angeles, CA  
Pacific Standard Time, Getty Research Institute Archives, Los Angeles, CA

## **PUBLIC ARTWORKS, PERMANENT INSTALLATIONS**

- 2011 Selected and purchased design, Bike Rack Competition, Santa Monica Arts Commission, CA
- 2009 Shortlisted, Santa Monica Place large wall, Santa Monica, CA
- 2001 The Angel Project, Los Angeles, CA
- 2000 Tapestry design for Susret Art Encounter, Austria
- 1996 Donors' wall at Upward Bound, Santa Monica, CA
- 1994-5 Wall of Water, Curtain of Light terrazzo wall and floor design, Step Up On Second, Santa Monica, CA
- Donors' wall, Step Up On Second, Santa Monica, CA
- 1991 Celebration Tapestry, Temple Aliyah, Los Angeles, CA
- 1988-91 Polaroid series and etched glass door, entrance and lobby permanent installation, Verona Building, Santa Monica, CA
- 1987-91 Artist-in-Residence, Olympic High School continuation school, Santa Monica, CA
- 1983 Concept, Natural Elements Sculpture Park, Santa Monica Beach, CA
- 1976-8 Artist-in-Residence, Tibbey Elementary School, Compton, CA
- 1975 Candle Lighting handmade paper commission, Leo Baeck Temple, Los Angeles, CA

## **BIBLIOGRAPHY**

### *Books by Bruria Finkel*

- 2016-19 One Whole Book of One Whole Page, edition of 100
- 1984-7 The Book of Impressions, edition of 1
- The Tree Book, edition of 1
- The Book of Symbols, edition of 1
- 1983 Connected Diary, edition of 1

### *Books*

- 2016 Tradition and Transformation: Three Millennia of Jewish Art and Architecture, Ori Z. Soltes, Canal Street Studios, pp. 531, 532
- 2013 International Contemporary Artists, pp. 354
- 2011 LA Rising, SoCal artists before 1980, Lyn Kienholz, The California/International Arts Foundation, pp. 181
- 2008 Nashim: A Journal of Jewish Women's Studies & Gender Issues, Indiana University Press, pp. 111-115
- 2006 Jewish Art in America, Matthew Baigell, Rowman & Littlefield, pp. 198
- 2005 1001 Reasons to Love the Earth, The World Art Collection, Netherlands
- 2004 Working with Clay, Susan Peterson, pp. 4
- 2002 Jewish Studies Quarterly, Dr. Christine A Melicke, Mohr Siebeck, Vol. 9, pp.71-101
- 2001 A Community of Angels: Los Angeles, Michele Dugan, Hannah Kaufman, Marnie Tenden, Angel City Press, pp. 63
- 1989 Looking for the Faces of God, Deena Metzger, Parallax, front cover
- 1997-2012 Who's Who in American Art, R. R. Bowker

- 1986 Contemporary America Women Sculptors, Virginia Watson-Jones, Greenwood, pp. 76
- 1981 Porcelain, Tradition and New Visions, Jan Axel, Karen McCready, Watson-Guption Publications, pp.186
- 1978 History of American Ceramics: The Studio Potter, Paul S Donhauser, Kendall Hunt, pp. 234
- 1977 By Our Own Hands: The Women Artist's Movement Southern California 1970-1976, Faith Wilding, Double X
- 1976 The Path of the Names: Writings by Abraham ben Samuel Abulafia. Translations and adaptations by Bruria Finkel, Jack Hirschman, David Meltzer and Gershom Scholem, Tree Books

*Exhibition Catalogues*

- 2018 Salt Mound, Jerusalem Between Heaven and Earth, Watershed: Jerusalem Biennale, curated by Ori Z. Soltis
- 2014 The Past Four Years, curated by Bruria Finkel
- 2012 Getty PST: Breaking in Two: A Provocative Vision of Motherhood, curated by Bruria Finkel, printed by Marina Graphic Center
- 2009 The Complete Aleph Series, curated by Bruria Finkel and Laurie Steelink
- 2008 Emphasis Santa Monica, curated by Bruria Finkel
- 2007 Women Artists of Southern California Then and Now, curated by Bruria Finkel
- 1996-97 Blessings and Beginnings
- 1996 Exploring a Movement: Feminist Visions in Clay  
Mysticism in Jewish Art
- 1995 Terrazzo Mosaic Association National Award
- 1993 Coastal Abstractions, curated by Peter Frank
- 1992-93 Across Time, Space and The Ages
- 1986 The Divine Chariot by Bruria Finkel
- 1985 The Divine Chariot Series by Bruria Finkel
- 1984 At Home
- 1982 Tradition in Transition, curated by Melinda Wortz
- 1981 Tradition in Transition, Los Angeles Institute for Contemporary Art Journal, No. 31
- 1980 American Porcelain Art: New Expressions in Ancient Art
- 1979 The Ambiguous Self
- 1979 West Coast Spectrum, curated by Elaine Levin
- 1977-78 Visual Dialog, Vol. E, No. 3, Winter, Over glaze Imagery, pp. 163-65

*Press, Articles*

- 2017 On View: All the Jewish Art You Need to See This Week, November 10<sup>th</sup> Edition, Alexandra Pucciarelli for Tablet Magazine
- 2014 Bruria Finkel: Artist for the Divine Feminine, Nov. and Dec., Melonie Magruder for Westside People magazine
- 2014 Art Scene, Bill Lasarow, June, pp. 12-13
- 2012 Santa Monica Women Artists Explore Motherhood, Melonie Magruder for Santa Monica Lookout

- 2012 Art review: 'Breaking in Two,' visions of motherhood at Arena 1, Leah Ollman for Los Angeles Times
- 2009 In the Beginning There Was the Wheel by Peter Frank  
The Sounds of Silence by Gloria Orenstein
- 2007-08 Torah Study, Feminism and Spiritual Quest in the Work of Five American Jewish Women Artists, Gloria Feman Orenstein for *Nashim: A Journal of Jewish Women's Studies & Gender Issues*, no. 14, 2007, pp. 97-130
- 2006 Spiritualism and Mysticism in Recent American Jewish Art, Prof. Matthew Baigell
- 2004 Santa Monica Originals at the Arena 1 Gallery, Art News Los Angeles, Dec. 14
- 2004 Santa Monica Originals curated by Bruria Finkel, Santa Monica Mirror, front page of art section, Dec. 31
- 2004 Santa Monica Conservancy, Vol. 2, No. 3, pp. 6, Pico Place Goats Gulch
- 2004 What I Say, Santa Monica Lookout
- 2002 JCQ by Christine Melike, Vol. 9, No. 1, pp. 95, 96
- 1999 Tikkun, The Kabbalah & Art, Matthew Baigell, pp. 59, July/Aug.
- 1999 The Case For The Solar Web, Bruria Finkel for the Santa Monica Mirror, Aug. 11-17
- 1998 The Weekly: Pick of the Week, Christopher Knight for Los Angeles Times
- 1998 Political Pick of the Week: World Artists for Tibet, Mary Beth Crain for LA Weekly
- 1997 NWPC Newsletter, Sept./Oct.
- 1997 Outlook, Former Art Official, pp. 5,13
- 1997 On Xenophobia and Walls, The Mill Gallery, pp. 7-21
- 1996 Ceramic Art and Perceptions, No. 25
- 1996 Bruria Finkel Leaves Her Artistic Mark on City, Susan Wilson for The Outlook, Sept. 20
- 1995 Public Art: The Next Wave, Nancy Kapitanoff for Los Angeles Times, Westside, Aug. 3
- 1995 A Sea of Serenity in a World of Turbulence, Nancy Kapitanoff for Los Angeles Times, May
- 1994 Man's Art vs. Nature, Nancy Hill Holzman for Los Angeles Times
- 1994 Metro, Change of Scenery, Nancy Hill Holzman for Los Angeles Times
- 1993 Art Plan for Beach Approved, Los Angeles Times, July
- 1993 Feature, Cynthia Zeitlin for Evening Outlook, June
- 1992 Vermittlerin Zwischen den Zeiten, Katia Peltzer for NRZ, Dec. 15
- 1992 Feierliche Einheit Von Wort, Bild und Musik, Yvonne Friedrichs for Rheinische Post, Dec.12
- 1992 Sandgemalde nach Motiven der Kabbala, Oberkasseler Observer, Nov.
- 1991 Art, Pick of the Week, Peter Frank for LA Weekly, Aug. 30-Sept. 5
- 1991 Bruria Finkel at the Sherry Frumkin Gallery and The Verona, Pamela Hammond for Visions Art Quarterly, Winter
- 1991 Swashlock Job Bank: Employing Santa Monica's Homeless, Michele Wittig for Los Angeles Times, Westside

- 1990 State of the Arts, L.A. Architect Magazine, June
- 1990 Looking For the Faces of God, Deena Metzger for Parallax Press
- 1990 Hope for the '90s: What Feminist Art Movement leaders feel today, Betty Ann Brown for Artweek, Vol. 2, No. 5, pp.22
- 1989 Artist-in-Residence Program: Students, Parents Poured Pride Along With Paint Into School Murals Project, Gerald Faris for Los Angeles Times, Westside
- 1987 ...not to be missed, Woman's Building, curated by Bruria
- 1987 A Contemporary Cabalist, Paul Vangelisti for Artweek, March 14
- 1986 Element, Bruria, Page 6, summer
- 1986 Artist's works blossom from mystic signs to Kabbalism, Marshal Krantz for Northern California Jewish Bulletin
- 1985 Women and Spirituality at the Skirball, Colin Gardner for Los Angeles Times
- 1983 Bruria at Meredith Niles, Santa Barbara, Marcy Tiberman for images & issues
- 1982 Jacqueline Anhalt Gallery, William Hemmerdinger for Los Angeles Times, summer
- 1982 Bruria, Mac McCloud for Ceramics Monthly, April-May
- 1981 News & Retrospect, Ceramics Monthly, pp. 69, May
- 1981 Bruria at Tom Luttrell, Ruth Weisburg for Artweek, pp. 71,72, May-June 30
- 1980 Exhibitions: Metamorphoses of Material and Form, Ruth Weisburg, Dec. 27, Vol 11, #44
- 1980 Witty and pretty, vital, exotic, it's American porcelain, Smithsonian Renwick Gallery, Washington, D.C.
- 1980 The Galleries, Suzanne Muchnick, Dec. 12
- 1979 Overglaze Imagery: Cone 019 to 016, Fullerton University, CA
- 1978 Overglaze Imagery: Cone 019 to 016, Ceramics Monthly, May
- 1978 Artwalk, Suzanne Muchnik for Los Angeles Times, Nov.
- 1976 The Symbology of Kerchiefs, Melinda Wortz for Artweek, Dec.18
- 1974 Porcelain Masks and Landscapes by Bruria, Melinda Wortz for Artweek
- 1973 The Erosion Series, David Kunzel for Artweek
- 1973 Bernard Kester, Exhibitions Los Angeles, Crafts Horizons, April pp.79
- 1972 Los Angeles News Advocate, Jan.14, pp.17

#### **SELECTED COLLECTIONS**

- DHR Investment Council LTD, Oakland, CA; porcelain heads, silver shadow photo, ceramic work Stand There, and bronze hand
- The Smithsonian American Art Museum, SAAM, Washington, D.C.; porcelain china paint head
- The Skirball Museum of Art, Los Angeles, CA; handmade paper
- The Eric and Liza Lidow Collection; 2 porcelain heads/china paint
- The Ganz Collection; birth series in porcelain/china paint
- The Eva Lokey Collection, San Francisco, CA; porcelain with orchids
- Barbra Streisand Collection; 2 heads porcelain/china paint
- Brock Peters Collection; porcelain glazed heads, Wind



Albert Wolsky Collection; painting and ceramic mask  
 Domingo De La Cueva Collection, Venice, IT; porcelain glazed head  
 Jonas & Nina Rosenfield Collection; 2 porcelain heads/china paint, Polaroid  
 Mr. & Mrs. Baxenbaum; porcelain head/china paint  
 June Wayne; porcelain hands  
 Martha Alf; porcelain head  
 Marcia Alexander; porcelain head  
 Judy Chicago; Birth series porcelain/china paint  
 Sandra Jackman; porcelain hands  
 Dr. & Mrs. Samuels; cold cast bronze head  
 Debra Sussman & Paul Preja Collection; porcelain head, handmade paper work  
 Manuel Santana Collection; porcelain head  
 Melinda Wortz Estate; work on paper Permutations on Letter Aleph and A  
 The Muchmore Collection; cold cast bronze Singer  
 Henry Cohn, Levy Strauss Collection, San Francisco, CA; porcelain head  
 Barbara & Tony Pascal Family Collection; porcelain head  
 Sandie and Leonard Nimoy Collection; porcelain head, Circle book  
 Ken Cloke & Joan Goldsmith Collection; Polaroid  
 Mr. and Mrs. Sultan, Santa Monica, CA; 2 Meditation pieces, large Aleph painting  
 Astrid and Howard Preston; bronze Hand and Horse, photo Adam  
 Roseline Sang; 3 Polaroids  
 Michele Asselin; 4 Polaroids  
 City of Santa Monica; 10 Polaroids  
 Sheila Pinkel; bronze hand, torcher  
 Judithe Hernandez; Flower for the Poet, gold paint and paper  
 Abby Sher, Los Angeles, CA; The Wall digital photo, Arid Land series  
 Cory and Elizabeth Kahn: digital photo Shadow series  
 Sue Hammelrich; 3 works from the Arid Land series  
 Ralph Machur, Architect; works on paper  
 Hon. James Bianco and Lisa Mead; Arid Land framed, Pears Photo, Polaroid  
 Iris Schneider; from the Aleph Series  
 Collection of the City; Polaroids

## **PRESENTATIONS**

2023 Womanspace 1970s, Otis School of Art and Design, Los Angeles, CA  
 2015 John Kingsley, LUCE Foundation, Washington, D.C.  
 2014 Trauma and Art, Nassau University Hospital, Long Island, NY  
 2014 Trauma and Art, The Church in Ocean Park, Santa Monica, CA  
 2014 Exhibition walk-through, Arena 1 Gallery, Santa Monica, CA  
 2014 Motherhood, College Art Association 102 Conference, Chicago, Ill  
 2012 The 70's Art Scene in LA, panel moderated by Molly Barns, Los Angeles, CA  
 2012 Skyscapes open event, photo the sky with your iPhone, Santa Monica, CA  
 2009 The Complete Aleph Series, Track 16 Gallery, Santa Monica, CA  
 2005 UCLA Art Appreciation Class, Arena 1 Gallery, Santa Monica, CA  
 2005 Santa Monica Originals, inaugural exhibition, Arena 1 Gallery, Santa Monica, CA

- 2003 Hammer Museum group lecture, Santa Monica, CA
- 1997 Cambria College of Art and Design, England
- Skirball Museum, Los Angeles, CA
- Church in Ocean Park, Santa Monica, CA
- 1995 Brandeis University, Waltham, MA
- 1994 On Xenophobia and Walls, Santa Monica Museum of Art, Santa Monica, CA
- 1994 Magnus Museum, Berkeley, CA
- University of Judaism, Los Angeles, CA
- Brandeis University, Waltham, MA
- Presenter, International Sculpture Conference, Chicago, IL
- 1993 Brandeis University, Waltham, MA
- 1993 Shtadtmuseum, Düsseldorf, DE
- 1990 Art in Public Places, Conference, Santa Barbara, CA
- Presenter Natural Elements Sculpture (NES) Park, Santa Monica, CA
- 1982 University of California, Irvine, CA
- Graduate School of Religion, University of California, Berkeley, CA
- University of Southern California (USC), Los Angeles, CA
- ISC conference, Oakland, CA
- 1980 Camera Vision, Hot Seat, Los Angeles, CA
- 1978 Scripps College, Pomona, CA
- Honorarium, Immaculate Heart College, Los Angeles, CA
- Dominguez Hills College, CalState University
- 1977 Fullerton Art College, CalState University
- 1974 Oakland Arts and Crafts, Oakland, CA
- 1972 Joan of Art Seminar, Tamarind Workshop, Los Angeles, CA

**TEACHING EXPERIENCE**

- 1997 Cambria College of Art & Design, England
- 1988-91 Artists in Schools, first cohort, Olympic High School, Santa Monica, CA
- 1976-78 Artists in Schools, first cohort, Tibby Elementary, Compton, CA
- 1975 Ceramics at the Women's Building, Los Angeles, CA
- 1973-5 Joan of Art Seminar, Berkeley, CA
- 1965-69 Art Program Director, Leo Beck Temple, Bel-Air, CA
- 1963 Art Program Director, Camp Tumbleweed, Los Angeles, CA
- 1961- 62 Community Temple, Pacific Palisades, Los Angeles, CA
- 1960 Art Program Director, Camp Ramah, Ojai, CA
- 1957-58 Ceramics, Greenwich House, New York, NY
- 1954-57 Art Programs Director, Grand Street Settlement House, New York, NY

**OTHER WORK**

- 2003-05 Mediation with Victim Offender Restitution Services (VORS)
- 1966-2006 Translation from Hebrew to English of four books by Abraham Abulafia, pending publication

**RADIO**

- 2009 Interviewed by Molly Barnes for Art News, KCSN

- 2007 Interviewed by Ruth Seymour, Director for KCRW, Women Artist Then and Now
- 1999 Interviewed by KCRW, Human Rights Month
- 1978 Radio Sculpture in America Interviews, generated and directed by Bruria, KPFK
- 1974-5 Israel Interviews, directed and generated by Bruria Finkel, KPFK
- 1972 Pacifica Radio Children's program by Bruria Finkel, KPFK

**TELEVISION APPEARANCES**

- 2009 Channel 16, What's in the News, Santa Monica, CA
- 2007 Time Warner, Women Artists Then and Now, Sharon Schoenberg
- 2005 Santa Monica Update, City TV, KXLA, Santa Monica Originals, Jan. 8
- 2000 Week in Review, Bill Roosendaal, The Solar Web issue
- 1997 Week in Review, Bill Roosendaal, Century Cable
- 1995-02 Bimonthly appearance on City TV, Santa Monica, CA
- 1993 Public Art in Santa Monica, City TV, Directed by Laura Greenfield
- 1973 Porcelain Sculpture by the Artist Bruria, N.E.T. TV Los Angeles, CA, Feb.

**VIDEO AND DVDs**

- forthcoming Interviewed by Manfred Mueller
- 2023 Venice Historical Museum Archives
- 2016 From Jerusalem to Jericho, by Bruria Finkel
- 2014 Descanso Gardens Waterways (6.5 min), Sky (4.2 Min)
- 2012 Breaking in Two, by Sabine Sighicelli
- 2009 Emphasis on Art, Magic Whistle Entertainment LLC, 45 min. film
- 2007-08 Women Artists of Southern California, produced and edited by Bruria Finkel
- 1999 Human Rights Month, World Artists for Tibet, produced by Bruria Finkel
- 1997 On Xenophobia and Walls, produced by Bruria Finkel
- 1993 Across Time, Space & The Ages, produced by Bruria Finkel
- 1988-91 Olympic High School, Santa Monica, CA, produced by City TV
- 1979 KPFK, Sculpture in America, produced and directed by Bruria Finkel
- 1973-74 KPFK programming on local and international artists

**PUBLIC SERVICE**

- 2011-20 Member, Board of Directors, Chair of Circulation and Transportation Committee, Downtown Santa Monica, CA
- 2017-18 Executive Board, Santa Monica for Renters' Rights (SMRR)
- 2013-15 Urban Task Force, Santa Monica Arts Commission
- 2007-08 Working group, Promenade and Downtown Santa Monica
- 2007 Ad hoc working group dealing with gang issues in Santa Monica
- 2004-07 Board Member, Center for the Study of Political Graphics
- 2003-10 Steering Committee, Santa Monica for Renters' Rights (SMRR)
- 2005 Chair, Plaque Committee, Santa Monica Conservancy
- 2001-03 Board Member, Brasil Brasil, Cultural Center
- 2001-02 Board Member, Barrios Unidos

2001-05 Live/Work Task Force Committee, Santa Monica  
 1998-2007 Live/Work Task Force, Santa Monica  
 1997-06 Member, SMART Steering Committee  
 1996-97 Arts Work Task Force, Delaine Easton, Superintendent of California  
 Schools  
 1996-97 Advisory Committee on the Arts, Santa Monica Unified Schools  
 1995-02 3x Chair of Santa Monica Rent Control Board, Elected Office  
 1995-97 Board of Directors, Santa Monica Democratic Club  
 1994-97 Board of Directors and Pack Representative to County, National Women's  
 Political Caucus  
 1992-93 Innovator of Shwashlock-Showers/Washers/Lockers, A City Service  
 for Homeless in Santa Monica  
 1988-91 Artist-in-Residence, Olympic High School, Santa Monica, Kids At Risk,  
 California Arts Council Endowment  
 1982-96 Founding Member, Chair 1991-3, Santa Monica Arts Commission  
 1976-78 Artist-in-Residence, Tibbey Elementary School, Compton, CA, California  
 Arts Council Endowment  
 1973 Founding Member, Board of Directors, Women's Building  
 1971-73 Womanspace