

Bruria Finkel

Santa Monica, CA

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bruriafinkel.com

EDUCATION

Welding certification, Santa Monica City College, Santa Monica, CA

BA, Education, Seminar ha Kibbutzim, Tel Aviv, Israel

Ceramics intensive, Alfred University, Alfred, NY

AWARDS, HONORS

- 2022 Artist of The Month, 18 Years of Existence Celebration, Jewish Artists Initiative, USA
- 2018 Women Who Shape Santa Monica Celebration, League of Women Voters, USA
- 2014 Santa Monica Chamber of Commerce Global Visionary Local Leaders Award, USA
- 2013 The Sholom Community Award, Sholom School of Jewish Studies, Santa Monica, CA
- 2013 Named the Artist in Community Award “The Bruria Finkel Award” in perpetuity, City of Santa Monica Cultural Department Foundation, Santa Monica, CA
- 2008 Honored at Communities Event, Church in Ocean Park, CA
- 2007 Recognition by Senator Sheila James Kuehl, 23rd State Senate District for Women Artists of Southern California Then & Now, State of California, Senate, CA
- 2007 Honored by Hon. Julia Brownley, 41st Assembly District Member of Congress for Women Artists of Southern California for Then & Now, California Legislature Assembly Resolution, Members Resolution No. 1216, USA
- 1995 Terrazzo Mosaic Association National Award, USA
- 1976-78 California Arts Council, Artists In School Award, USA
- 1988-91 California Arts Council, Artists In School Award, USA
- 1985 Dorland Mountain Colony, USA

SOLO EXHIBITIONS

- 2023 Meditations on Alef and Bet, Henry Crown Gallery at the Jerusalem Theatre, October 3 December 31st, 2023, Jerusalem Israel
- 2017 Salt Mound temporary installation, Jerusalem Between Heaven and Earth, Watershed: Jerusalem Biennale, Underground Museum, Israel
- 2014 The Past Four Years, meditation room temporary installation, Arena 1 Gallery, Santa Monica, CA
- 2009 The Complete Aleph Series, Track 16 Gallery, Santa Monica, CA

- 2003 Texture von Surest Art, Stadthalle für Kunst, Rum, Austria
- 2001-3 Jewish Federation Goldsmith Center, Los Angeles, CA
- 2000 Galerie Kunstmanufaktur Auftragswerkstatt, Susret Art, Austria
- 1997 On Xenophobia and Walls, Mills Gallery, Carlisle, England
- 1993 Aleph Series, Back On Broadway, Santa Monica, CA
- 1992-93 Across Time, Space and The Ages, Stadtmuseum, Dusseldorf, Germany
- 1991 Aspects of the Divine Chariot, Sherry Frumkin Gallery, Santa Monica, CA
- 1988 Paintings and Art books from the Divine Chariot Series, Artemisia Gallery, Chicago, IL
- 1986 The Divine Chariot Series, The Jewish Museum, San Francisco, CA
- 1986 Permutations on Aleph, Bertha Urdang Gallery, NYC
- 1987 Nine Books for the Poet, One of a Kind Gallery, Los Angeles, CA
- 1985 The Divine Chariot Series, Hebrew Union College, Skirball Museum of Art, Los Angeles, CA
- 1984 Nine Books for the Poet, Art Works, Los Angeles, CA
- 1983 Icons and Images for Children of All Ages, The Clark Humanities Museum, Scripps College, Claremont, CA
- 1982 New Work In Handmade Paper, Meredith Niles Gallery, Santa Barbara, CA
- The Kerchief Series, Tom Luttrell Gallery, San Francisco, CA
- Tradition in Transition, CalState University Irvine, Irvine, CA
- Edge of Change, Jacqueline Anhalt Gallery, Los Angeles, CA
- 1981 The Complete Head Series, Desert Palm Springs Museum, Palm Springs, CA
- 1980-81 The Complete Head Series, De Saisset Museum Art Museum, Santa Clara, CA
- 1978 Introspection Series, Anhalt Gallery, Los Angeles, CA
- Introspection Series, Corner Gallery Design Center, Los Angeles, CA
- Bronze Heads, Woman's Building, Los Angeles, CA
- 1976-77 The Kerchief Series, Anhalt Gallery, Los Angeles, CA
- Shell Forms, Birds Eye View Gallery, Newport Beach, CA
- 1974 Shell Forms, Jacqueline Anhalt Gallery, Los Angeles, CA
- 1972 The Berrigan Series, Jacqueline Anhalt Gallery, Los Angeles, CA
- 1971-1986 Exclusive representation by Jacqueline Anhalt Gallery, Los Angeles, CA
- 1970 The Erosion Series, Roberts Gallery, Santa Monica, CA

GROUP EXHIBITIONS

- 2023 And I Shall Dwell Among Them: The desert sanctuary reimagined, The Vila Gallery Jerusalem, Israel
- 2023 Genesis: The Beginning of Creativity, Jewish Art Salon, NYC
- 2023 Jewish Artists Initiative (JAI), UCLA Hillel, Los Angeles, CA
- 2022 Jewish Artists Initiative (JAI), 18th Years of Existence Celebration, USC
- 2022 Michigan University Conference (online)
- 2020 She Votes, Southern California Women's Caucus for Art
- 2018 Jerusalem Between Heaven and Earth, Watershed: Jerusalem Biennale Derfner Museum, Bronx, NY
- 2016 Revisiting Bellona Creek, Dir. Molly Barnes, West Los Angeles College,

- Los Angeles, CA
- 2016 Space Scape Scope, curated by Bruria Finkel, Annenberg Community Beach House, Santa Monica, CA
- 2014 The Project Room, The New Museum, New York, NY
- 2014 Portraits of the Garden, Sturt Hugga Gallery, La Cañada, CA
- 2012 Skyscapes, curated by Bruria Finkel, Annenberg Community Beach House, Santa Monica, CA
- 2012 Getty PST: Breaking in Two: A Provocative Vision of Motherhood, curated by Bruria Finkel, Arena 1 Gallery, Santa Monica Airport, Santa Monica, CA
- 2011 Getty PST: Doin' it in Public: Feminism and Art at the Woman's Building, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2010-11 The Rashi Effect: Artist as Commentator, American Jewish University, Los Angeles, CA
- 2010 Memory and Transformation, Hebrew Union College, Los Angeles, CA
- 2008 Emphasis Santa Monica, curated by Bruria Finkel, Barrette Gallery, Santa Monica College, Santa Monica, CA
- 2007 Women Artists of Southern California Then and Now, curated by Bruria Finkel, Track 16 Gallery, Bergamot Art Center, Santa Monica, CA
- 2006-7 Distinctive Artists of Southern California, curated by Bruria Finkel, LAXART, Los Angeles Airport, Los Angeles, CA and Ontario Airport, Ontario, CA
- 2006 Dream Sequence, porcelain on permanent view, Portrait Gallery, Smithsonian American Art Museum (SAAM), Washington, D.C.
- 2005-11 Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2005 Mail Art, Sharjah Art Museum, United Arab Emirates
- 2004-5 Santa Monica Originals inaugural show, curated by Bruria Finkel, featuring John Baldissari, Lita Albuquerque, Lee Mullican, Rachel Lachowitz, Astrid Preston, Max Handler, Charles Gains, Frank Gehry, Bill Tunberg, Larry Albright, Sam Francis, Luchita Hurtado, Arena 1 Gallery, Santa Monica Airport, Santa Monica, CA
- 2001 The Angel Project, Los Angeles City, Los Angeles, CA
- 2000-05 Art for Nature, Museum Leeuwenberg, Utrecht, Netherlands
- 1998 Human Rights Month Invitational: World Artists for Tibet, curated and organized by Bruria Finkel, featuring John Baldissari, Leon Golub, Nancy Spero, Noah Purifoy, Wallace Berman, Bruria Finkel, Santa Monica Museum of Art, Santa Monica, CA
- 1996 Exploring a Movement: Feminist Visions in Clay, four-venue exhibition, Los Angeles, CA
- Blessings and Beginnings, inaugural exhibition, Skirball Museum of Art, Los Angeles, CA
- Mysticism in Jewish Art, B'nai B'rith Klutznick, National Jewish Museum, Washington, D.C.
- Open Book, Keith & Janet Kellogg University Art Gallery, Pomona, CA
- 1995 Eats, Track 16 Gallery, Bergamot Art Center, Santa Monica, CA
- 1993 Coastal Abstractions, Manhattan Friends of the Arts, Manhattan Beach,

- Los Angeles, CA
 Foreign Artists, curated by Peter Frank, The Butler Gallery, Killkenny
 Castle Gallery, Ireland
- 1984 Olympiad 1984 Invitation, Koplín Gallery, Los Angeles, CA
 Book Art, Otis Parson Art Gallery, Los Angeles, CA
 At Home, curated by Miriam Shapiro, Long Beach Museum of Art,
 Long Beach, CA
- 1981 Small Images, Downtown Gallery, Los Angeles, CA
 Handmade paper, Meredith Niles Gallery, Santa Barbara, CA
- 1980-84 American Porcelain Art: New Expressions in Ancient Art traveling
 exhibition, Renwick Gallery, Smithsonian Museum (SAAM), Washington,
 D.C.
 Brunnier Gallery, Iowa State University, Ames, IA
 San Antonio Art Museum, San Antonio, TX
 Phoenix Art Museum, Phoenix, AZ
 Craft & Folk Art Museum Art Museum, Los Angeles, CA
 San Francisco Airport Gallery, San Francisco, CA
 Museum Negara, Kuala Lumpur, Malaysia
 National Art Museum Art Gallery, Singapore
 The National Museum, Jakarta, Indonesia
 The Metropolitan Museum of Art, Manila, Philippines
 Suntory Art Museum, Tokyo, Japan
 Hong Kong Museum of Art, Hong Kong
- 1980 The Mask as Metaphor, Craft & Folk Art Museum, Los Angeles, CA
- 1979 The Ambiguous Self, Galleria Ill Traghetto, Venice, Italy
 West Coast Spectrum, Security Pacific Bank, Los Angeles, CA
 Artist as Critic, Municipal Gallery, Los Angeles, CA
 4 Women Artists, curated by Bruria Finkel, featuring Nancy Spero, Hella
 Hammid, Gilah Hirsch, Bruria, Woman's Building, Los Angeles, CA
- 1978 Metamagic, CalState University Dominguez Hills, CA
- 1977 Overgalze c/019-016, curated by Dextra Frankel, CalState Fullerton, CA
- 1976 Magic Mystery Tour, curated by Josien Janco, Municipal Art Gallery, Los
 Angeles, CA
- 1975 National Invitational, Rebecca Cooper Gallery, Washington, D.C.
 Fantasy Show, Los Angeles County Museum of Art Rental Gallery, Los
 Angeles, CA
- 1973 Fire and Clay, Museum Of Science & Industry, Los Angeles, CA
- 1972 Inaugural Show, Womanspace, Venice, CA
 Female Imagery Female Identity, Womanspace, Venice, CA
- 1972 A Christmas Show, Long Beach Museum of Art, Long Beach, CA
- 1967 Ceramics, Los Angeles County Museum of Art, Los Angeles, CA
- 1960 Local Artists Ceramic Exhibition, Gas House, Venice, CA

ARCHIVES

Smithsonian Archives of American Art, SAAM, Washington, D.C.

The Luce Foundation, Washington, D.C.

Susan Hardly Peterson Archives, Phoenix Museum of Art, Phoenix, AZ

Across Time, Space and the Ages, Holocaust Museum, Washington, D.C.
 University of Southern California, Los Angeles, CA
 The Feminist Art Project, Rutgers University, New Jersey, NJ
 Breaking in Two, Columbia College Chicago, IL
 Otis College of Art and Design Archives, Los Angeles, CA
 Pacific Standard Time, Getty Research Institute Archives, Los Angeles, CA

PUBLIC ARTWORKS, PERMANENT INSTALLATIONS

- 2011 Selected and purchased design, Bike Rack Competition, Santa Monica Arts Commission, CA
- 2009 Shortlisted, Santa Monica Place large wall, Santa Monica, CA
- 2001 The Angel Project, Los Angeles, CA
- 2000 Tapestry design for Susret Art Encounter, Austria
- 1996 Donors' wall at Upward Bound, Santa Monica, CA
- 1994-5 Wall of Water, Curtain of Light terrazzo wall and floor design, Step Up On Second, Santa Monica, CA
 Donors' wall, Step Up On Second, Santa Monica, CA
- 1991 Celebration Tapestry, Temple Aliyah, Los Angeles, CA
- 1988-91 Polaroid series and etched glass door, entrance and lobby permanent installation, Verona Building, Santa Monica, CA
- 1987-91 Artist-in-Residence, Olympic High School continuation school, Santa Monica, CA
- 1983 Concept, Natural Elements Sculpture Park, Santa Monica Beach, CA
- 1976-8 Artist-in-Residence, Tibbey Elementary School, Compton, CA
- 1975 Candle Lighting handmade paper commission, Leo Baeck Temple, Los Angeles, CA

BIBLIOGRAPHY

Books by Bruria Finkel

- 2016-19 One Whole Book of One Whole Page, edition of 100
- 1984-7 The Book of Impressions, edition of 1
 The Tree Book, edition of 1
 The Book of Symbols, edition of 1
- 1983 Connected Diary, edition of 1

Books

- 2016 Tradition and Transformation: Three Millennia of Jewish Art and Architecture, Ori Z. Soltes, Canal Street Studios, pp. 531, 532
- 2013 International Contemporary Artists, pp. 354
- 2011 LA Rising, SoCal artists before 1980, Lyn Kienholz, The California/International Arts Foundation, pp. 181
- 2008 Nashim: A Journal of Jewish Women's Studies & Gender Issues, Indiana University Press, pp. 111-115
- 2006 Jewish Art in America, Matthew Baigell, Rowman & Littlefield, pp. 198
- 2005 1001 Reasons to Love the Earth, The World Art Collection, Netherlands
- 2004 Working with Clay, Susan Peterson, pp. 4

- 2002 Jewish Studies Quarterly, Dr. Christine A Melicke, Mohr Siebeck, Vol. 9, pp.71-101
- 2001 A Community of Angels: Los Angeles, Michele Dugan, Hannah Kaufman, Marnie Tenden, Angel City Press, pp. 63
- 1989 Looking for the Faces of God, Deena Metzger, Parallax, front cover
- 1997-2012 Who's Who in American Art, R. R. Bowker
- 1986 Contemporary America Women Sculptors, Virginia Watson-Jones, Greenwood, pp. 76
- 1981 Porcelain, Tradition and New Visions, Jan Axel, Karen McCready, Watson-Guption Publications, pp.186
- 1978 History of American Ceramics: The Studio Potter, Paul S Donhauser, Kendall Hunt, pp. 234
- 1977 By Our Own Hands: The Women Artist's Movement Southern California 1970-1976, Faith Wilding, Double X
- 1976 The Path of the Names: Writings by Abraham ben Samuel Abulafia. Translations and adaptations by Bruria Finkel, Jack Hirschman, David Meltzer and Gershon Scholem, Tree Books

Exhibition Catalogues

- 2018 Salt Mound, Jerusalem Between Heaven and Earth, Watershed: Jerusalem Biennale, curated by Ori Z. Soltis
- 2014 The Past Four Years, curated by Bruria Finkel
- 2012 Getty PST: Breaking in Two: A Provocative Vision of Motherhood, curated by Bruria Finkel, printed by Marina Graphic Center
- 2009 The Complete Aleph Series, curated by Bruria Finkel and Laurie Steelink
- 2008 Emphasis Santa Monica, curated by Bruria Finkel
- 2007 Women Artists of Southern California Then and Now, curated by Bruria Finkel
- 1996-97 Blessings and Beginnings
- 1996 Exploring a Movement: Feminist Visions in Clay
Mysticism in Jewish Art
- 1995 Terrazzo Mosaic Association National Award
- 1993 Coastal Abstractions, curated by Peter Frank
- 1992-93 Across Time, Space and The Ages
- 1986 The Divine Chariot by Bruria Finkel
- 1985 The Divine Chariot Series by Bruria Finkel
- 1984 At Home
- 1982 Tradition in Transition, curated by Melinda Worts
- 1981 Tradition in Transition, Los Angeles Institute for Contemporary Art Journal, No. 31
- 1980 American Porcelain Art: New Expressions in Ancient Art
- 1979 The Ambiguous Self
- 1979 West Coast Spectrum, curated by Elaine Levin
- 1977-78 Visual Dialog, Vol. E, No. 3, Winter, Over glaze Imagery, pp. 163-65

Press, Articles

- 2017 On View: All the Jewish Art You Need to See This Week, November 10th

- Edition, Alexandra Pucciarelli for Tablet Magazine
- 2014 Bruria Finkel: Artist for the Divine Feminine, Nov. and Dec., Melonie Magruder for Westside People magazine
- 2014 Art Scene, Bill Lasarow, June, pp. 12-13
- 2012 Santa Monica Women Artists Explore Motherhood, Melonie Magruder for Santa Monica Lookout
- 2012 Art review: 'Breaking in Two,' visions of motherhood at Arena 1, Leah Ollman for Los Angeles Times
- 2009 In the Beginning There Was the Wheel by Peter Frank
The Sounds of Silence by Gloria Orenstein
- 2007-08 Torah Study, Feminism and Spiritual Quest in the Work of Five American Jewish Women Artists, Gloria Feman Orenstein for *Nashim: A Journal of Jewish Women's Studies & Gender Issues*, no. 14, 2007, pp. 97-130
- 2006 Spiritualism and Mysticism in Recent American Jewish Art, Prof. Matthew Baigell
- 2004 Santa Monica Originals at the Arena 1 Gallery, Art News Los Angeles, Dec. 14
- 2004 Santa Monica Originals curated by Bruria Finkel, Santa Monica Mirror, front page of art section, Dec. 31
- 2004 Santa Monica Conservancy, Vol. 2, No. 3, pp. 6, Pico Place Goats Gulch
- 2004 What I Say, Santa Monica Lookout
- 2002 JCQ by Christine Meliike, Vol. 9, No. 1, pp. 95, 96
- 1999 Tikkun, The Kabbalah & Art, Matthew Baigell, pp. 59, July/Aug.
- 1999 The Case For The Solar Web, Bruria Finkel for the Santa Monica Mirror, Aug. 11-17
- 1998 The Weekly: Pick of the Week, Christopher Knight for Los Angeles Times
- 1998 Political Pick of the Week: World Artists for Tibet, Mary Beth Crain for LA Weekly
- 1997 NWPC Newsletter, Sept./Oct.
- 1997 Outlook, Former Art Official, pp. 5,13
- 1997 On Xenophobia and Walls, The Mill Gallery, pp. 7-21
- 1996 Ceramic Art and Perceptions, No. 25
- 1996 Bruria Finkel Leaves Her Artistic Mark on City, Susan Wilson for The Outlook, Sept. 20
- 1995 Public Art: The Next Wave, Nancy Kapitanoff for Los Angeles Times, Westside, Aug. 3
- 1995 A Sea of Serenity in a World of Turbulence, Nancy Kapitanoff for Los Angeles Times, May
- 1994 Man's Art vs. Nature, Nancy Hill Holzman for Los Angeles Times
- 1994 Metro, Change of Scenery, Nancy Hill Holzman for Los Angeles Times
- 1993 Art Plan for Beach Approved, Los Angeles Times, July
- 1993 Feature, Cynthia Zeitlin for Evening Outlook, June
- 1992 Vermittlerin Zwischen den Zeiten, Katia Peltzer for NRZ, Dec. 15
- 1992 Feierliche Einheit Von Wort, Bild und Musik, Yvonne Friedrichs for Rheinische Post, Dec.12

- 1992 Sandgemalde nach Motiven der Kabbala, Oberkasseler Observer, Nov.
 1991 Art, Pick of the Week, Peter Frank for LA Weekly, Aug. 30-Sept. 5
 1991 Bruria Finkel at the Sherry Frumkin Gallery and The Verona, Pamela
 Hammond for Visions Art Quarterly, Winter
 1991 Swashlock Job Bank: Employing Santa Monica's Homeless, Michele
 Wittig for Los Angeles Times, Westside
 1990 State of the Arts, L.A. Architect Magazine, June
 1990 Looking For the Faces of God, Deena Metzger for Parallax Press
 1990 Hope for the '90s: What Feminist Art Movement leaders feel today, Betty
 Ann Brown for Artweek, Vol. 2, No. 5, pp.22
 1989 Artist-in-Residence Program: Students, Parents Poured Pride Along With
 Paint Into School Murals Project, Gerald Faris for Los Angeles Times,
 Westside
 1987 ...not to be missed, Woman's Building, curated by Bruria
 1987 A Contemporary Cabalist, Paul Vangelisti for Artweek, March 14
 1986 Element, Bruria, Page 6, summer
 1986 Artist's works blossom from mystic signs to Kabbalism, Marshal Krantz
 for Northern California Jewish Bulletin
 1985 Women and Spirituality at the Skirball, Colin Gardner for Los Angeles
 Times
 1983 Bruria at Meredith Niles, Santa Barbara, Marcy Tiberman for images &
 issues
 1982 Jacqueline Anhalt Gallery, William Hemmerdinger for Los Angeles
 Times, summer
 1982 Bruria, Mac McCloud for Ceramics Monthly, April-May
 1981 News & Retrospect, Ceramics Monthly, pp. 69, May
 1981 Bruria at Tom Luttrell, Ruth Weisburg for Artweek, pp. 71,72, May-June
 30
 1980 Exhibitions: Metamorphoses of Material and Form, Ruth Weisburg, Dec.
 27, Vol 11, #44
 1980 Witty and pretty, vital, exotic, it's American porcelain, Smithsonian
 Renwick Gallery, Washington, D.C.
 1980 The Galleries, Suzanne Muchnick, Dec. 12
 1979 Overglaze Imagery: Cone 019 to 016, Fullerton University, CA
 1978 Overglaze Imagery: Cone 019 to 016, Ceramics Monthly, May
 1978 Artwalk, Suzanne Muchnik for Los Angeles Times, Nov.
 1976 The Symbology of Kerchiefs, Melinda Wortz for Artweek, Dec.18
 1974 Porcelain Masks and Landscapes by Bruria, Melinda Wortz for Artweek
 1973 The Erosion Series, David Kunzel for Artweek
 1973 Bernard Kester, Exhibitions Los Angeles, Crafts Horizons, April pp.79
 1972 Los Angeles News Advocate, Jan.14, pp.17

SELECTED COLLECTIONS

DHR Investment Council LTD, Oakland, CA; porcelain heads, silver shadow photo,
 ceramic work Stand There, and bronze hand
 The Smithsonian American Art Museum, SAAM, Washington, D.C.; porcelain china
 paint head

The Skirball Museum of Art, Los Angeles, CA; handmade paper
 The Eric and Liza Lidow Collection; 2 porcelain heads/china paint
 The Ganz Collection; birth series in porcelain/china paint
 The Eva Lokey Collection, San Francisco, CA; porcelain with orchids
 Barbra Streisand Collection; 2 heads porcelain/china paint
 Brock Peters Collection; porcelain glazed heads, Wind
 Albert Wolsky Collection; painting and ceramic mask
 Domingo De La Cueva Collection, Venice, IT; porcelain glazed head
 Jonas & Nina Rosenfield Collection; 2 porcelain heads/china paint, Polaroid
 Mr. & Mrs. Baxenbaum; porcelain head/china paint
 June Wayne; porcelain hands
 Martha Alf; porcelain head
 Marcia Alexander; porcelain head
 Judy Chicago; Birth series porcelain/china paint
 Sandra Jackman; porcelain hands
 Dr. & Mrs. Samuels; cold cast bronze head
 Debra Sussman & Paul Preja Collection; porcelain head, handmade paper work
 Manuel Santana Collection; porcelain head
 Melinda Wortz Estate; work on paper Permutations on Letter Aleph and A
 The Muchmore Collection; cold cast bronze Singer
 Henry Cohn, Levy Strauss Collection, San Francisco, CA; porcelain head
 Barbara & Tony Pascal Family Collection; porcelain head
 Sandie and Leonard Nimoy Collection; porcelain head, Circle book
 Ken Cloke & Joan Goldsmith Collection; Polaroid
 Mr. and Mrs. Sultan, Santa Monica, CA; 2 Meditation pieces, large Aleph painting
 Astrid and Howard Preston; bronze Hand and Horse, photo Adam
 Roseline Sang; 3 Polaroids
 Michele Asselin; 4 Polaroids
 City of Santa Monica; 10 Polaroids
 Sheila Pinkel; bronze hand, torcher
 Judithe Hernandez; Flower for the Poet, gold paint and paper
 Abby Sher, Los Angeles, CA; The Wall digital photo, Arid Land series
 Cory and Elizabeth Kahn: digital photo Shadow series
 Sue Hammel rich; 3 works from the Arid Land series
 Ralph Machur, Architect; works on paper
 Hon. James Bianco and Lisa Mead; Arid Land framed, Pears Photo, Polaroid
 Iris Schneider; from the Aleph Series
 Collection of the City; Polaroids

PRESENTATIONS

2023 Womanspace 1970s, Otis School of Art and Design, Los Angeles, CA
 2015 John Kingsley, LUCE Foundation, Washington, D.C.
 2014 Trauma and Art, Nassau University Hospital, Long Island, NY
 2014 Trauma and Art, The Church in Ocean Park, Santa Monica, CA
 2014 Exhibition walk-through, Arena 1 Gallery, Santa Monica, CA
 2014 Motherhood, College Art Association 102 Conference, Chicago, Ill
 2012 The 70's Art Scene in LA, panel moderated by Molly Barns, Los Angeles,

CA

2012 Skyscapes open event, photo the sky with your iPhone, Santa Monica, CA

2009 The Complete Aleph Series, Track 16 Gallery, Santa Monica, CA

2005 UCLA Art Appreciation Class, Arena 1 Gallery, Santa Monica, CA

2005 Santa Monica Originals, inaugural exhibition, Arena 1 Gallery, Santa Monica, CA

2003 Hammer Museum group lecture, Santa Monica, CA

1997 Cambria College of Art and Design, England
Skirball Museum, Los Angeles, CA
Church in Ocean Park, Santa Monica, CA

1995 Brandeis University, Waltham, MA

1994 On Xenophobia and Walls, Santa Monica Museum of Art, Santa Monica, CA

1994 Magnus Museum, Berkeley, CA
University of Judaism, Los Angeles, CA
Brandeis University, Waltham, MA
Presenter, International Sculpture Conference, Chicago, IL

1993 Brandeis University, Waltham, MA

1993 Shtadtmuseum, Düsseldorf, DE

1990 Art in Public Places, Conference, Santa Barbara, CA
Presenter Natural Elements Sculpture (NES) Park, Santa Monica, CA

1982 University of California, Irvine, CA
Graduate School of Religion, University of California, Berkeley, CA
University of Southern California (USC), Los Angeles, CA
ISC conference, Oakland, CA

1980 Camera Vision, Hot Seat, Los Angeles, CA

1978 Scripps College, Pomona, CA
Honorarium, Immaculate Heart College, Los Angeles, CA
Dominguez Hills College, CalState University

1977 Fullerton Art College, CalState University

1974 Oakland Arts and Crafts, Oakland, CA

1972 Joan of Art Seminar, Tamarind Workshop, Los Angeles, CA

TEACHING EXPERIENCE

1997 Cambria College of Art & Design, England

1988-91 Artists in Schools, first cohort, Olympic High School, Santa Monica, CA

1976-78 Artists in Schools, first cohort, Tibbey Elementary, Compton, CA

1975 Ceramics at the Women's Building, Los Angeles, CA

1973-5 Joan of Art Seminar, Berkeley, CA

1965-69 Art Program Director, Leo Beck Temple, Bel-Air, CA

1963 Art Program Director, Camp Tumbleweed, Los Angeles, CA

1961- 62 Community Temple, Pacific Palisades, Los Angeles, CA

1960 Art Program Director, Camp Ramah, Ojai, CA

1957-58 Ceramics, Greenwich House, New York, NY

1954-57 Art Programs Director, Grand Street Settlement House, New York, NY

OTHER WORK

- 2003-05 Mediation with Victim Offender Restitution Services (VORS)
1966-2006 Translation from Hebrew to English of four books by Abraham Abulafia, pending publication

RADIO

- 2009 Interviewed by Molly Barnes for Art News, KCSN
2007 Interviewed by Ruth Seymour, Director for KCRW, Women Artist Then and Now
1999 Interviewed by KCRW, Human Rights Month
1978 Radio Sculpture in America Interviews, generated and directed by Bruria, KPFK
1974-5 Israel Interviews, directed and generated by Bruria Finkel, KPFK
1972 Pacifica Radio Children's program by Bruria Finkel, KPFK

TELEVISION APPEARANCES

- 2009 Channel 16, What's in the News, Santa Monica, CA
2007 Time Warner, Women Artists Then and Now, Sharon Schoenberg
2005 Santa Monica Update, City TV, KXLA, Santa Monica Originals, Jan. 8
2000 Week in Review, Bill Roosendaal, The Solar Web issue
1997 Week in Review, Bill Roosendaal, Century Cable
1995-02 Bimonthly appearance on City TV, Santa Monica, CA
1993 Public Art in Santa Monica, City TV, Directed by Laura Greenfield
1973 Porcelain Sculpture by the Artist Bruria, N.E.T. TV Los Angeles, CA, Feb.

VIDEO AND DVDs

- forthcoming Twilight and Yearning, Missing the Boats, Interviewed by Manfred Mueller
2023 Venice Historical Museum Archives
2016 From Jerusalem to Jericho, by Bruria Finkel
2014 Descanso Gardens Waterways (6.5 min), Sky (4.2 Min)
2012 Breaking in Two, by Sabine Sighicelli
2009 Emphasis on Art, Magic Whistle Entertainment LLC, 45 min. film
2007-08 Women Artists of Southern California, produced and edited by Bruria Finkel
1999 Human Rights Month, World Artists for Tibet, produced by Bruria Finkel
1997 On Xenophobia and Walls, produced by Bruria Finkel
1993 Across Time, Space & The Ages, produced by Bruria Finkel
1988-91 Olympic High School, Santa Monica, CA, produced by City TV
1979 KPFK, Sculpture in America, produced and directed by Bruria Finkel
1973-74 KPFK programming on local and international artists

PUBLIC SERVICE

- 2011-20 Member, Board of Directors, Chair of Circulation and Transportation Committee, Downtown Santa Monica, CA
2017-18 Executive Board, Santa Monica for Renters' Rights (SMRR)

2013-15 Urban Task Force, Santa Monica Arts Commission
 2007-08 Working group, Promenade and Downtown Santa Monica
 2007 Ad hoc working group dealing with gang issues in Santa Monica
 2004-07 Board Member, Center for the Study of Political Graphics
 2003-10 Steering Committee, Santa Monica for Renters' Rights (SMRR)
 2005 Chair, Plaque Committee, Santa Monica Conservancy
 2001-03 Board Member, Brasil Brasil, Cultural Center
 2001-02 Board Member, Barrios Unidos
 2001-05 Live/Work Task Force Committee, Santa Monica
 1998-2007 Live/Work Task Force, Santa Monica
 1997-06 Member, SMART Steering Committee
 1996-97 Arts Work Task Force, Delaine Easton, Superintendent of California
 Schools
 1996-97 Advisory Committee on the Arts, Santa Monica Unified Schools
 1995-02 3x Chair of Santa Monica Rent Control Board, Elected Office
 1995-97 Board of Directors, Santa Monica Democratic Club
 1994-97 Board of Directors and Pack Representative to County, National Women's
 Political Caucus
 1992-93 Innovator of Shwashlock-Showers/Washers/Lockers, A City Service
 for Homeless in Santa Monica
 1988-91 Artist-in-Residence, Olympic High School, Santa Monica, Kids At Risk,
 California Arts Council Endowment
 1982-96 Founding Member, Chair 1991-3, Santa Monica Arts Commission
 1976-78 Artist-in-Residence, Tibbey Elementary School, Compton, CA, California
 Arts Council Endowment
 1973 Founding Member, Board of Directors, Women's Building
 1971-73 Womanspace